

1121-071-GSM-gau (USMARC)
City of Savannah Municipal Archives, Savannah, Georgia [GSG (OCLC/LYRASIS)]

Record Series #: 1121-071
Name: Mr. and Mrs. Robert P. Minis collection of glass plate negatives
Dates: no date
Extent/Size: 30 digital items, 1 access binder (.05 cubic feet, 2.82 GB)
Language: English

Creator:
Unknown

Scope & Content:

The Mr. and Mrs. Robert P. Minis collection of glass plate negatives (no date) includes digital reproductions of glass plate negatives depicting Savannah, surrounding areas, and unidentified locations, circa late 19th and early 20th century. The photographer is unknown and the glass plate negatives were collected and preserved by the family of Robert P. Minis. The donor retains the original glass plate negatives of the digital reproductions represented in this collection.

The collection includes scans of twenty-seven glass plate negatives and three scans of the containers the plates are stored in. Images in the collection include: Bonaventure Cemetery; the Forsyth Park fountain; scenes from African American life in the Savannah area; the Hermitage plantation; the Telfair Academy of Arts and Sciences; individuals posed in unpaved Savannah streets; and interior views of a residence decorated in Victorian furnishings.

System of Arrangement & Ordering:

The collection is arranged in the order it was received from the donor. See the attached inventory.

Conditions Governing Access:

None

Conditions Governing Reproduction and Use:

Please read carefully the statement on copyright below. ***Permission to reproduce does not constitute permission to publish.*** Researchers who plan publication are asked to discuss this with the archivist first for written permission. While most of the Municipal Archives collections are public records and in the public domain, not all are, and the Municipal Archives may not be the owner of copyright for all its archival materials. Researchers are responsible for obtaining any necessary permission to publish from the holder of copyright. In the event that the Municipal Archives becomes a source for publication, a copy of the publication is requested for the Municipal Archives.

Record Series 1121-071
Mr. and Mrs. Robert P. Minis collection of glass plate negatives

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material.

Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

This institution reserves the right to refuse to accept a copying order if, in its judgment, fulfillment of the order would involve a violation of copyright law.

Access Points:

African Americans--Georgia--Savannah.
Bonaventure Cemetery--Savannah (Ga).
Cemeteries--Georgia--Savannah.
Forsyth Park--Savannah (Ga).
Savannah (Ga.)--Buildings, structures, etc.
Telfair Academy--Savannah (Ga).

Preferred Citation:

Record Series 1121-071, Mr. and Mrs. Robert P. Minis collection of glass plate negatives. City of Savannah Municipal Archives, Savannah, Georgia.

Processed by:

K. Zacovic, December 2019.

Record Series 1121-071
Mr. and Mrs. Robert P. Minis collection of glass plate negatives

Inventory:

The collection is available online through the City's Digital Image Catalog at: www.savannahga.gov/DigitalCollections. An access binder with hardcopy printouts is available in the Municipal Archives.

| <u>Item</u> | <u>Description</u> |
|--------------|---|
| 1121-071-001 | Scene at Bonaventure Cemetery showing tree-lined drive looking toward river |
| 1121-071-002 | Unidentified location (not Savannah) showing a canal bordered by buildings |
| 1121-071-003 | African American family (including woman with four children) individuals in front of a log home with a large cast iron pot in the yard |
| 1121-071-004 | Tree-lined drive leading to a large house in the distance with small structures on the left (possibly the Hermitage plantation) |
| 1121-071-005 | Group portrait of six African American individuals (two men, three women, and one boy) |
| 1121-071-006 | View of the Hermitage plantation main house |
| 1121-071-007 | Two African American individuals (man and child) in front of brick structures (possibly at the Hermitage plantation) |
| 1121-071-008 | Group portrait of four African American individuals (man, boy, and two girls) holding two grass baskets, one large wood mortars, and two wood pestles |
| 1121-071-009 | Telfair Academy of Art and Sciences |
| 1121-071-010 | Distance view of the Forsyth Park fountain showing fencing along the park walkways |
| 1121-071-011 | View of Bonaventure Cemetery |
| 1121-071-012 | Forsyth Park Fountain showing lily pads and plan walkway in fountain basin |
| 1121-071-013 | Street scene with a woman, child, and dog posed on a stepping stone |
| 1121-071-014 | Scene with an African American man riding in an ox cart |

Record Series 1121-071

Mr. and Mrs. Robert P. Minis collection of glass plate negatives

- | | |
|--------------|---|
| 1121-071-015 | Unidentified location (not Savannah) of a church or burial in front of a building |
| 1121-071-016 | Unidentified location (not Savannah) of a building with the words "Maison Garnie" written on the side |
| 1121-071-017 | Scene of individuals on a boat (unknown waterway/location) |
| 1121-071-018 | Street scene with three young African American girls posed with grass baskets (two balanced on their heads) |
| 1121-071-019 | Portrait of a woman standing in front of a shell paved road/path and a river |
| 1121-071-020 | Portrait of three women on a residential porch |
| 1121-071-021 | Interior view, residential (appears to be a parlor with Victorian furnishings and a gas chandelier) |
| 1121-071-022 | Unpaved street scene of a woman driving a horse cart |
| 1121-071-023 | Interior view, residential (appears to be a dining room with Victorian furnishings and a gas chandelier) |
| 1121-071-024 | Unpaved street scene with a man dressed in military regalia posing on horseback |
| 1121-071-025 | Interior view, residential (appears to be a library with Victorian furnishings and a gas chandelier) |
| 1121-071-026 | Interior view, residential (room decorated in Victorian furnishings with a gas chandelier) |
| 1121-071-027 | Unpaved street scene of a man in top hat in a two-horse drawn carriage |
| 1121-071-028 | Scan of the cover of the container that the glass plate negatives were stored in: "Cramer's Lightning Gelatine Plates" |
| 1121-071-029 | Scan of the cover of the container that the glass plate negatives were stored in: "M.A. Seed Dry Plate Company" |
| 1121-071-030 | Scan of the edge of the cover of the container that the glass plate negatives were stored in: "M.A. Seed Dry Plate Company" |