

Otis S. Johnson Cultural Arts Center

Technical Packet



Opened in 2019, the Otis S. Johnson Cultural Arts Center is a venue owned and operated by the city of Savannah. It includes the Ben Tucker Theater, which seats around 330 patrons, a smaller performance space called the Studio Theater, and working studios for local artists in the Visual Arts Wing.

The theater's namesake, Ben Tucker (1930-2013) was a Savannah native, jazz musician, and social advocate.

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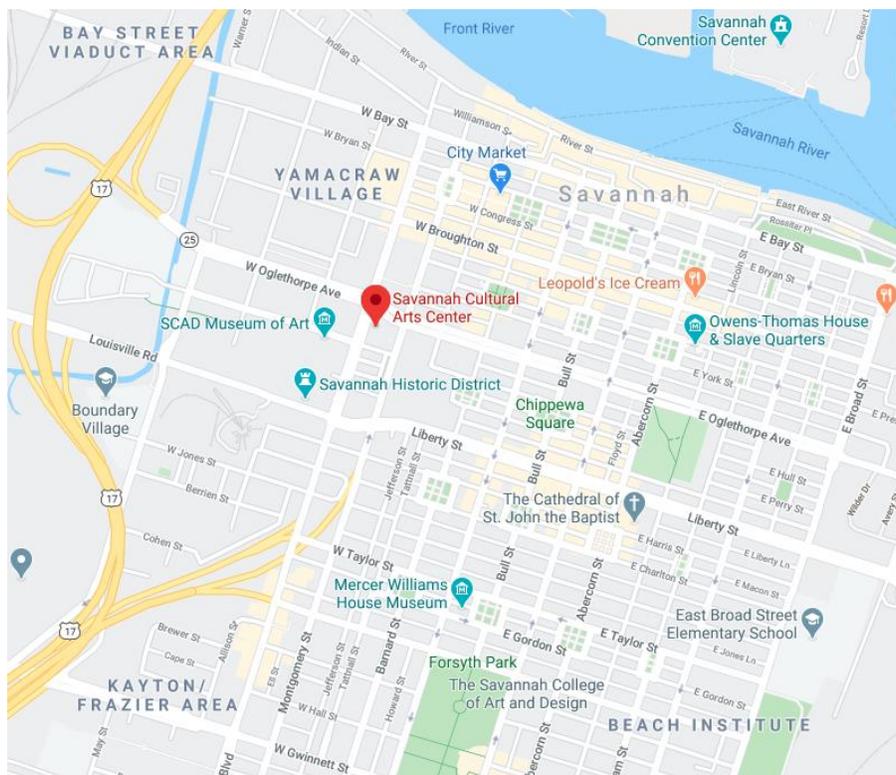
Location and Directions

Address

Main Entrance: 201 Montgomery Street, Savannah, GA 31401

Directions

Take I-16 East from I-95 into Savannah. Take the Montgomery Street exit, keeping in the right lane. At the intersection of Liberty Street, stay in this lane, now the middle lane. Cross Liberty Street and you're now in the left lane of Montgomery Street. Pass the Civic Center on your right, and look for Turner Boulevard on your left.



Loading dock GPS address: 32.077336, 81.097696

Loading dock height: 12'

Loading dock width: 11'8¼"

Parking

There is no on-site parking at the Otis S. Johnson Cultural Arts Center. There are two parking garages conveniently located within walking distance of the Center: [Robinson](#) and [Liberty Street](#). Metered street parking is also available at Turner Blvd and W. McDonough Street.

General Policies

These policies are considered guidelines and do not supersede any regulations as noted in renters' lease.

No food or drinks other than water are allowed in the Ben Tucker Theater or Studio Theater.

No screwing or lagging into our stage deck or any support structures is allowed. Only gaff, spike or vinyl tape are allowed to be used on our floor.

Only Cultural Arts Center employees may operate our equipment and consoles.

Cultural Arts Center employees are due a one-hour meal break after 4 – 5 hours of work.

All leases will include a minimum of one hour of load out for renters to vacate the venue and for Cultural Arts Center staff to restore our spaces.

The Otis S. Johnson Cultural Arts Center is a secured building, and no doors may be left unlocked or propped open.

Shared Cultural Arts Center Spaces

Lobby Atrium

All audience members will enter the Cultural Arts Center through our main entrance off Montgomery St. Restrooms and water fountains are located in the atrium. Tables can be set up for ticketing and merchandise. Renters are responsible for their own ticketing sales and distribution. Renters may add a slide to our scrolling video screens with at least 14 days' notice.

First Floor Kitchen/Concessions

Renters may have access to our first-floor kitchen with prior arrangement. The kitchen includes a large window with stainless steel counter, multiple commercial refrigerators, an ice machine and commercial coffee maker. The Cultural Arts Center does not provide any food or drinks. The kitchen must be left clean, with all trash and recycling in the appropriate bins. Renters will be charged an additional fee if the area needs extra cleaning after the rental.

Ben Tucker Theater

Seating

The BTT seats 334 people. Seats DD 1, 6, 21 and 26 are required to be offered as ADA accessible seating. If no accessible seats are needed immediately prior to the event, chairs can be added at the discretion of Cultural Arts Center staff.

Accessibility

All entry points to the building and theater are accessible and zero step entry. Our first row of seating is at stage level and is zero step. Audience members can keep any mobility devices at their seat, as long as it does not impede emergency egress for other audience members. Four seats in the front row are reserved for ADA accessible seating, and more seats can be removed to accommodate accessible seating as needed.

Hearing assistive technology is available. Audience members can ask at the front desk for personal listening devices.

Cultural Arts Center staff is happy to assist with any other accessibility needs.

Stage Dimensions

There is no proscenium. Our Main Curtain is located 10' US of the start of the stage deck.

Depth 27' total depth. 24' lit space

Width 57' total width, 40' between soft goods

Stage Height from House Floor: 0'

Audio

Soundcraft Si Performer 2 Digital Console

3 – Line array speaker clusters with 18" subs, hung over stage

2 – Yamaha Rio1608-D2 I/O Racks, at stage level

2 – Electro-Voice ZLX 12' monitors with Bluetooth capabilities, at stage level

4 – Shure SM58-LC Vocal Microphone

8 – Shure ULXD2/SM58-G50 Wireless Handheld Microphone

8 – Shure WL183 Lavalier Microphone

Electrics

ETC Ion XE 12000 Console with Fader Wing

12 – ETC ColorSource Deep Blue Pars

14 – ETC ColorSource Spot w/ 19° lens tube

19 – ETC ColorSource Spot w/ 26° lens tube

6 – ETC ColorSource Spot w/ 36° lens tube
21 – Chauvet COLORado 2 Zoom
9 – Chauvet Ovation C Cyc Lights
3 – SolaSpot 1000 moving lights

Grid height 22'5" over stage, 25'5" at catwalk

The BTT currently has a rep plot that includes:

- Front wash
- High Side wash from both Stage Right and Stage Left
- Back wash
- Cyc wash
- 3 front of house movers
- Over house wash

All of our fixtures are LEDs and fully color changing. Changes or additions to the light plot must be discussed in advance and extra rental time will be required.

Projection

Christie Digital-DLP Laser Projector, Solid State HD 1920 x 1080, 18,500lm ANSI, Bold Color with 2.0-4.0:1 Zoom lens

Motorized Da-Lite Projection Screen; Custom viewing area of 195-3/4" high x 348" wide.

53" of total black drop at top of screen. Permanently hung 2' downstage of the cyc

Samsung UBD-K8500 4K Ultra HD Blu-ray Player

Soft Goods

1 – 4' Grand Valance, 100% fullness, red

1 – Grand Drape, 100% fullness, red, split center, operated from Stage Left

3 – 4' borders, 0% fullness, black, 56' wide, dead hung

6 – 10' wide legs, 0% fullness, black, dead hung

1 – Full stage traveler, 50% fullness, black, operated from Stage Left, hung just DS of cyc

1 – Full stage seamless white cyc

Adjustable acoustic drapes along the balcony and house walls, 100% fullness, black

Support Spaces

Dressing Rooms

There are two identical dressing rooms in the backstage hallway. They are stage level, accessible from stage right and stage left and are zero step entry. Dressing rooms are

equipped with lighted make up mirrors, full length mirrors, electrical outlets as well as a video and sound feed from the stage. Each dressing room can hold approximately twelve people and has an ADA accessible shower and toilet.

Wardrobe Room

There is a very small wardrobe room adjacent to the dressing rooms. It is equipped with one standard washer and one standard dryer, as well as a commercial steamer. (tbc?) This room is available to renters with prior approval. Renters are responsible for their own detergent. All laundry cycles must be completed prior to the end of the day.

Production Office/Green Room

There is an additional room in the backstage hallway that is included with a rental of the BTT. It is equipped with a desk, a table and a collection of chairs. It is frequently used as a green room, or overflow dressing room space. There are windows onto Turner Blvd which should have blinds installed by the start of the Fall 2024 rental season.

Control Booth

The control booth is located on the second floor. It is accessible via our elevator in the main atrium, or from the back of the house. It is a zero-step entry once you are on the second floor.

Studio Theater

Seating

The Studio Theater space is a fully flexible space. Up to 60 padded gray chairs are available for use in the space. Please discuss with Cultural Arts Center staff seating needs.

Accessibility

All entry points to the building and studio theater are accessible and zero step entry.

Hearing assistive technology is available. Audience members can ask at the front desk for personal listening devices.

Cultural Arts Center staff is happy to assist with any other accessibility needs.

Studio Dimensions

30' x 47'

Audio

SoundCraft Si Performer 1 Digital Console

2 – Line array speaker clusters with 18” subs

4 – Shure SM58-LC Vocal Microphone

8 – Shure ULXD2/SM58-G50 Wireless Handheld Microphone

8 – Shure WL183 Lavalier Microphone

Aux audio and HDMI ports are available at stage level for quick audio and video playback.

Electrics

ETC - ColorSource 40 AV Console

6 – ETC ColorSource Deep Blue Pars

8 – ETC ColorSource Spot w/ 19° lens tube

6 – ETC ColorSource Spot w/ 26° lens tube

Grid height 19'2”

Projection

Christie Digital- DLP Projector, 12,000 Lumens with 2.0-4.0:1 Zoom Lens, permanently installed along the north wall.

Motorized Da-Lite 35190LC Projection Screen, 84" H x 150" W, permanently installed along the south wall.

Samsung UBD-K8500 4K Ultra HD Blu-ray Player

Soft Goods

Floor to ceiling black velour drapes with fullness are permanently installed in the Studio Theater. These are on tracks that run along all four walls and can cover the majority of the four walls in the studio.

There are floor-to-ceiling windows with blackout curtains on the south and east walls. There are 8' mirrors on the north and west walls.

Support Spaces

Control Booth

The control booth is located on the second floor. It is accessible via our elevator in the main atrium. It is a zero-step entry once you are on the second floor. The control booth looks into the Studio Theater from the northwest corner.

There are no dedicated dressing rooms for the Studio Theater. If no events are taking place in the BTT, renters may have access to those dressing rooms. There are a few storage spaces that can be accessed with prior arrangement.