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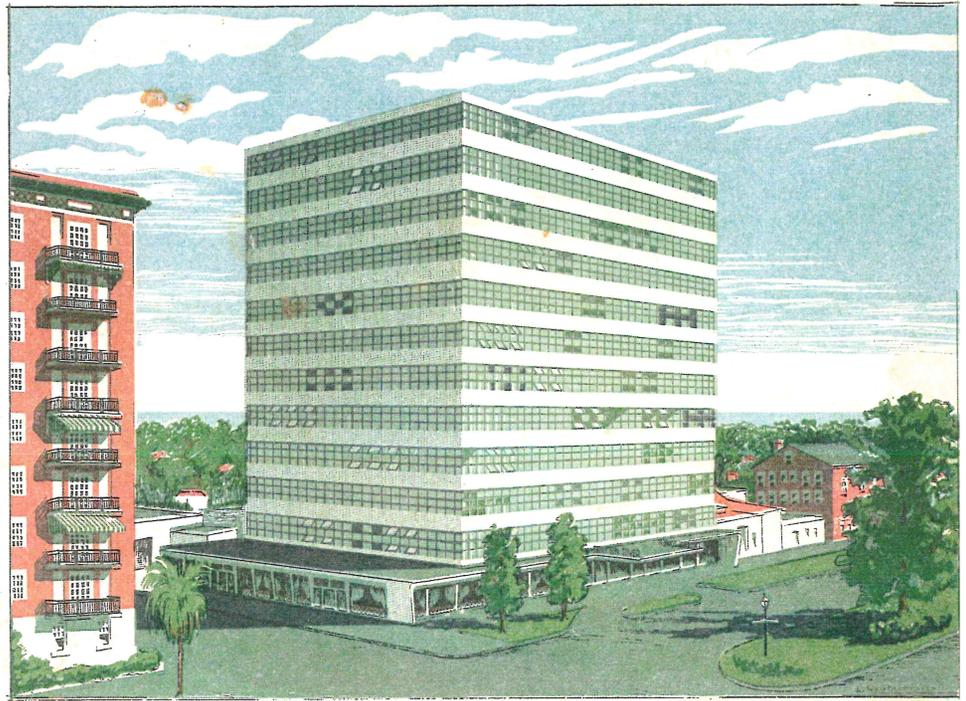
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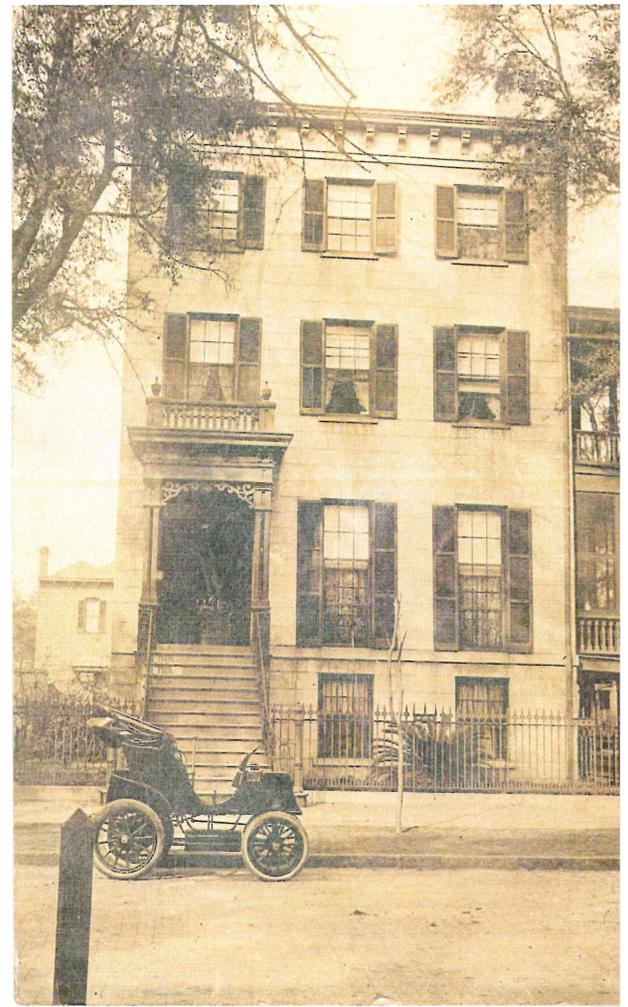
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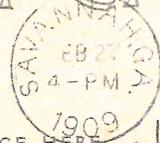
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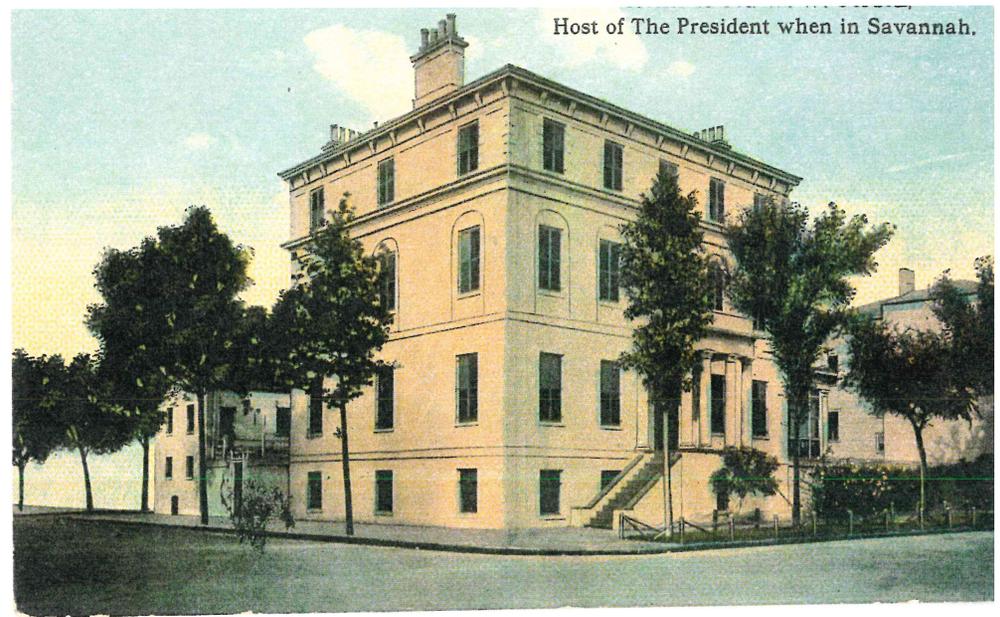
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ture & to see Sarah's au-  
tomobile. Henry is well  
again but we watch  
him carefully. Uncle  
Ed still improving,  
& all well at Lynch.  
Aunt Cliff is wonderful.  
Tom Bogg went to Jack-  
sonville last night. Ray  
and better. Frank's crop*

*Mrs L. C. Mackall  
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Baltimore  
Md*

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Host of The President when in Savannah.

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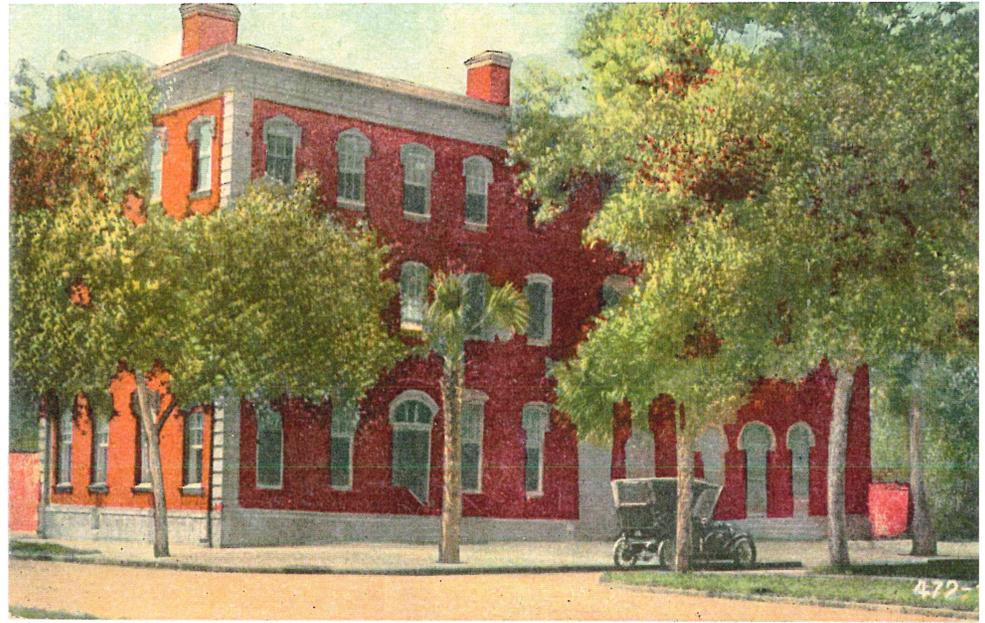
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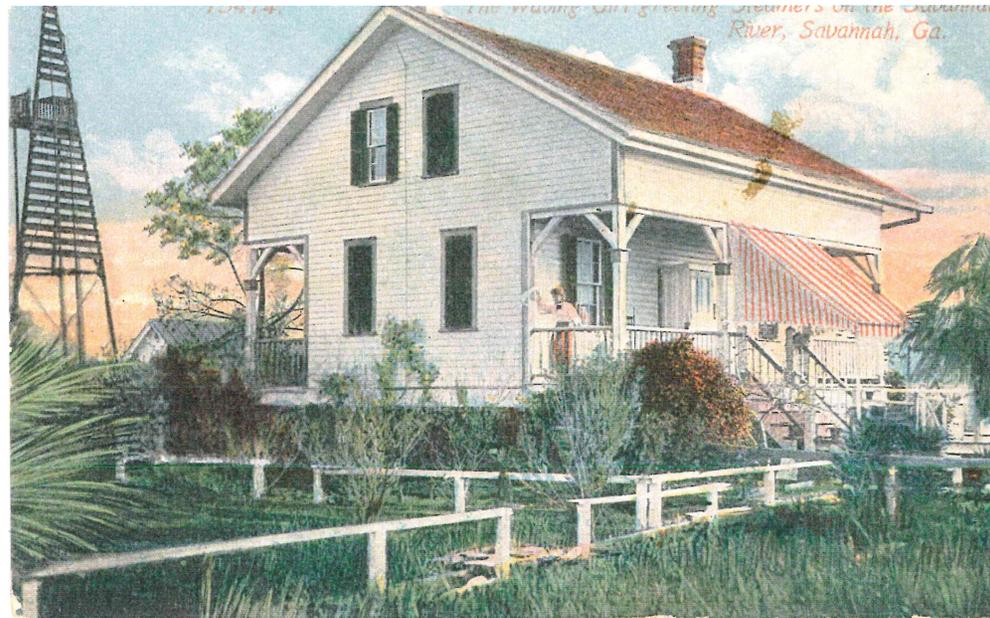
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CONRAD AIKEN HOUSES

Savannah's most famous native-born man of letters Conrad Aiken spent his childhood years at 228 East Oglethorpe Avenue until the murder-suicide of his mother and father in 1901. Later Aiken went on to write five novels, numerous short stories and an autobiography entitled *Ushant* (1952). His *Selected Poems* won the Pulitzer Prize in 1930 and his *Collected Poems* won the National Book Award in 1954. He returned to Savannah and lived his last years at 230 Oglethorpe Avenue. Shortly before Aiken died in 1973, Governor Jimmy Carter appointed him the State poet laureate. He was buried next to his parents in Bonaventure Cemetery with the epitaph "*COSMOS MARINER DESTINATION UNKNOWN.*"

353

The two houses are located on the north side of Oglethorpe Avenue  
across from Colonial Park Cemetery

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379



*Gingerbread House*

*Savannah, Ga.*

610

**GINGERBREAD HOUSE**

Represents Steamboat Gothic style of architecture. Located at 1921 Bull St. Built in the 1890's for a member of the Asendorf family Savannah.  
*Photo by Hank Ramsey*

P316861

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FORMERLY A TWO-STORY HOUSE ON 41<sup>ST</sup> ST.

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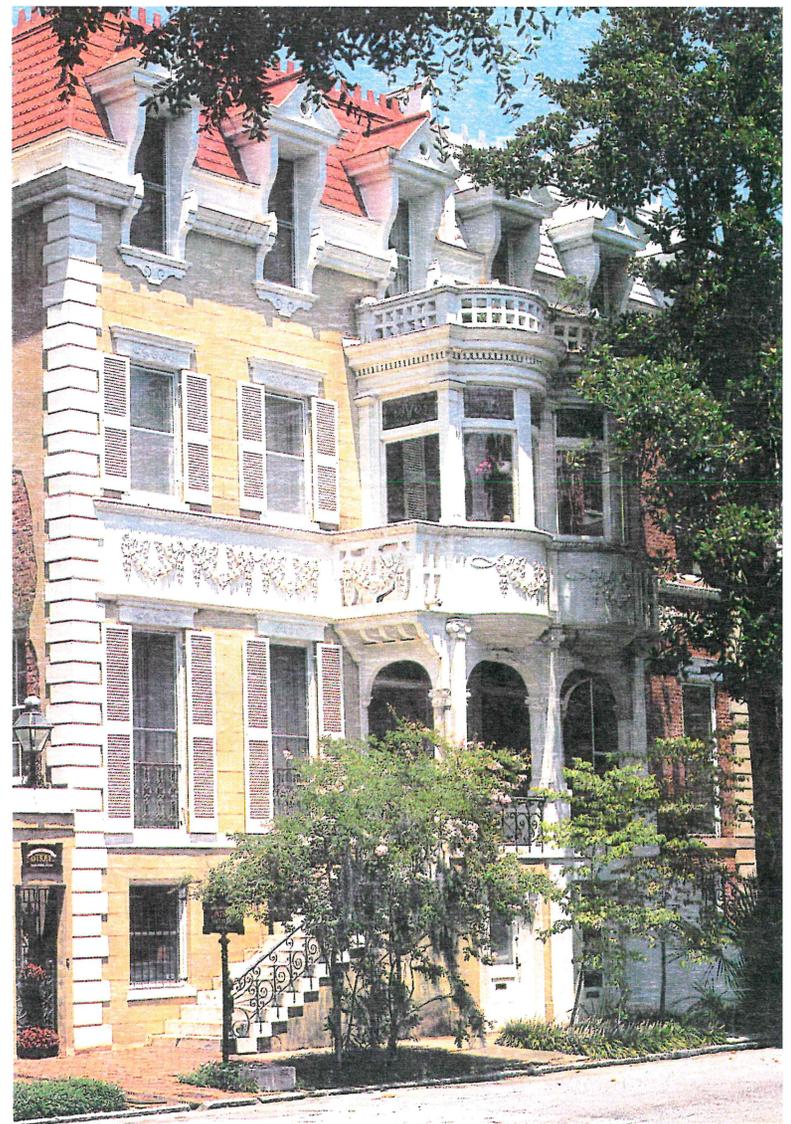
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TOWNHOUSE PORCH

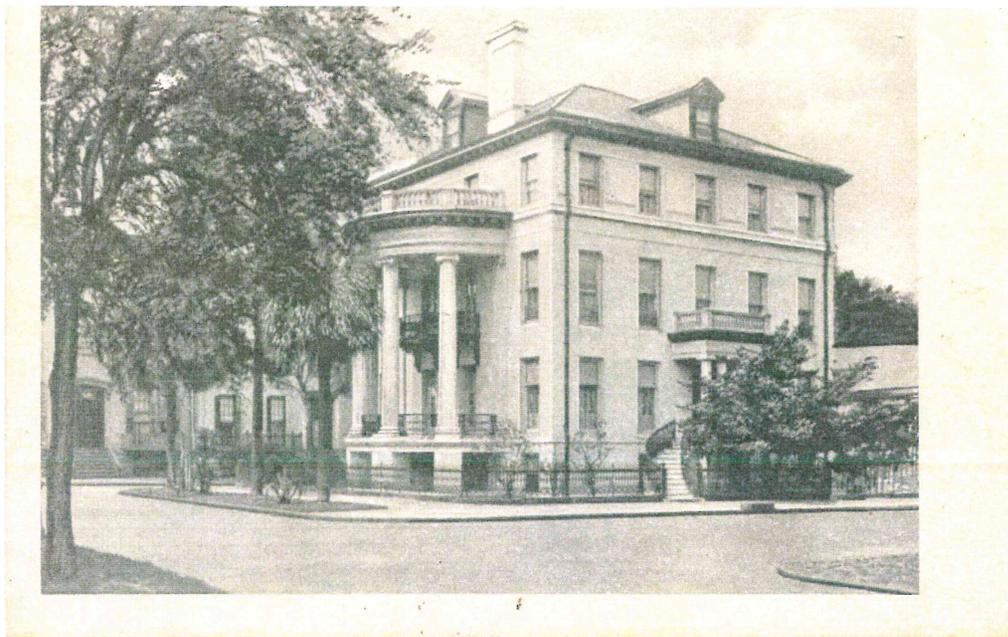
A Savannah house had no porch, they have since become a defining trait of this elegant city. Porches give people a sense of having more time and make Savannahians good storytellers. This porch is an 1897 kitchen and butler's pantry that was converted in 1976 into the back porch of a townhouse off Monterey Square. There are more than 100 racks of Virginia white-tail deer, trophies of the owner's father. The porch looks down on an enclosed garden containing banana trees. If the previous winter is without a hard freeze there are likely to be sweet lady-finger bananas the following fall.

owned by Virginia and John Duncan, proprietors of the antique  
map, print and book shop on the ground floor.

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A Colonial Residence on Chippewa Square  
Savannah, Georgia

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Birth place of  
W. G. Peterkin  
The Third



Mon. April 19<sup>th</sup>. 3<sup>20</sup> P.M.

Greeting from the  
Grand parents.

8 o'clock. Tom see -

All well

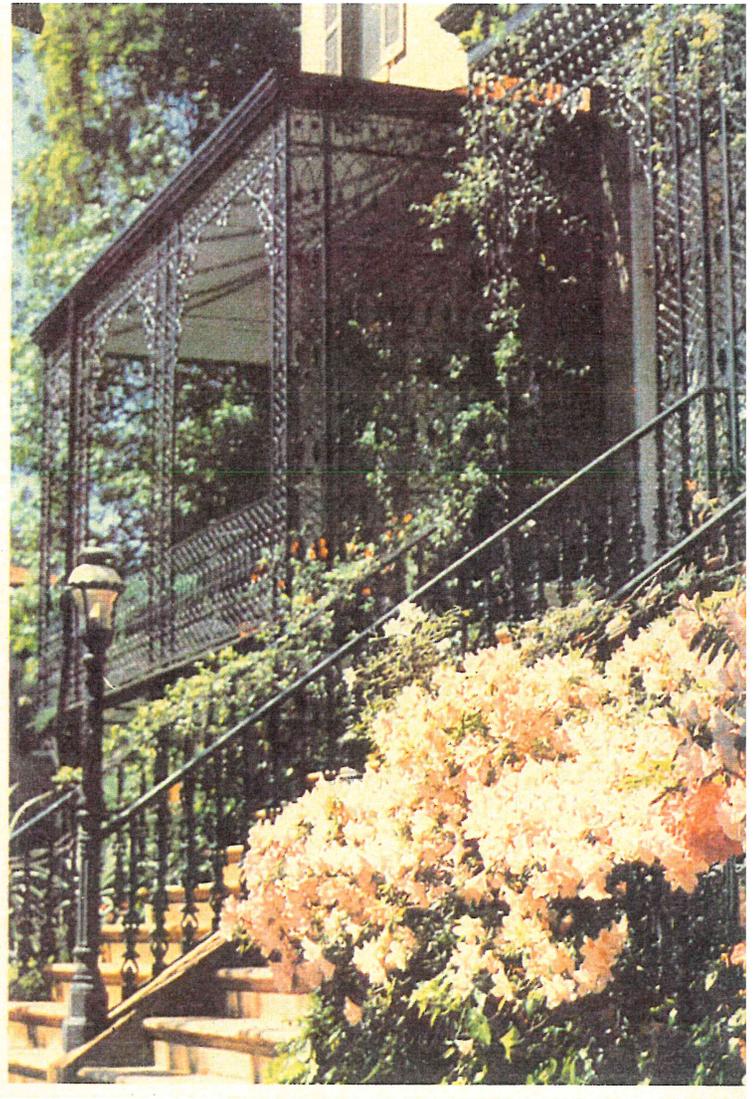
Moses Eastman Hill 1844.

Mr. Wm. G. S. Wheeler  
Orlando County, Fla.

Orlando

Florida

Cluskey & Wadell



791

**HISTORIC SAVANNAH, GA.  
Double House, Monterey Square**

Ornate iron work, old and new, laces the city of Savannah. Much of the ironwork came to the city after the fire of 1796, carried as ballast by ships from Europe and the North bound for Savannah to pick up rice and cotton. The Square typifies the style around 1860.

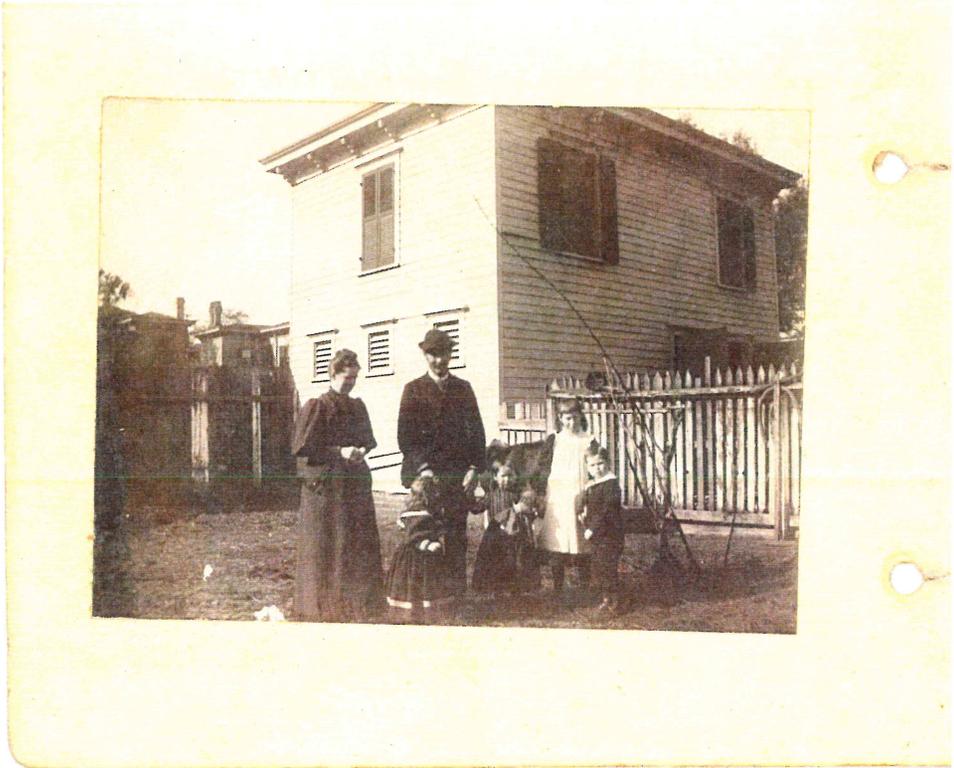
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WILLIAM SCARBROUGH HOUSE, 1818-19,  
built for the principal owner of the steamship *Savannah*.  
Ships of the Sea Maritime Museum, Savannah, Georgia



827

WILLIAM SCARBROUGH HOUSE, 1818-19,  
built for the principal owner of the steamship *Savannah*.  
Ships of the Sea Maritime Museum, Savannah, Georgia



*Sunflower Gates, Savannah, Georgia*

283

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SUNFLOWER GATES  
SAVANNAH, GEORGIA

Ornate ironwork, old and new, faces the city of Savannah. The modern day Sunflower Gates was wrought by Ivan Bailey who operates the Bailey's Forge in the River Street area.

PHOTO: COURTESY OF SAVANNAH VISITOR CENTER

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896





*Historic Restored Home, Savannah, Georgia*

897

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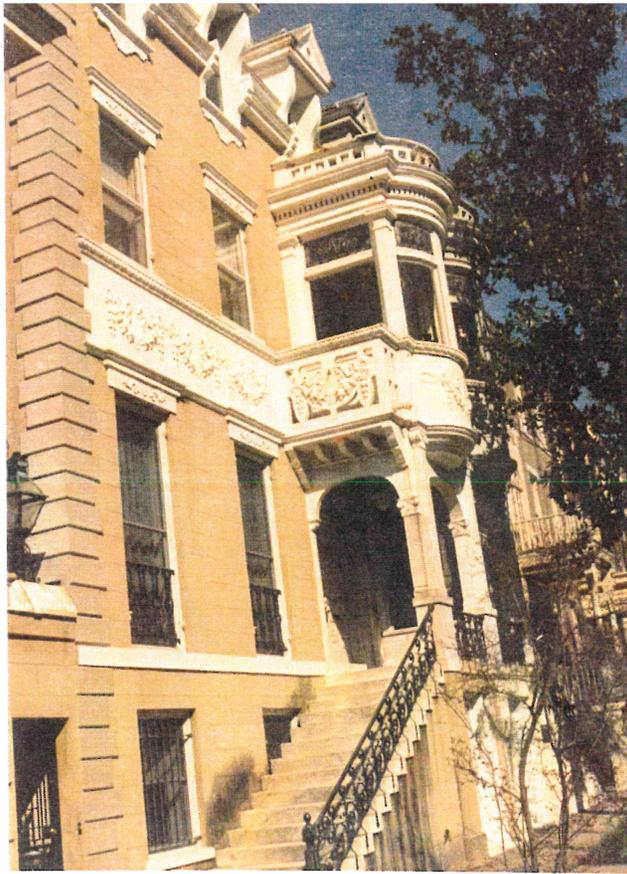
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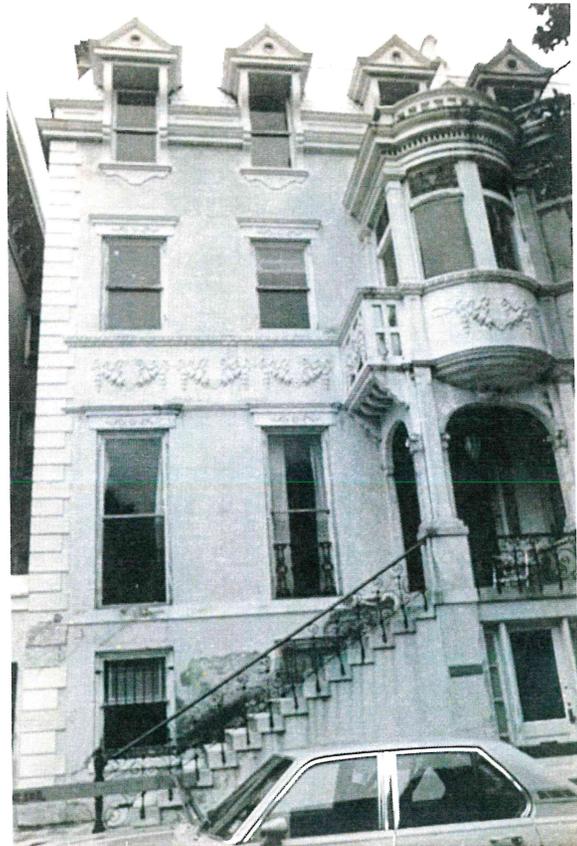
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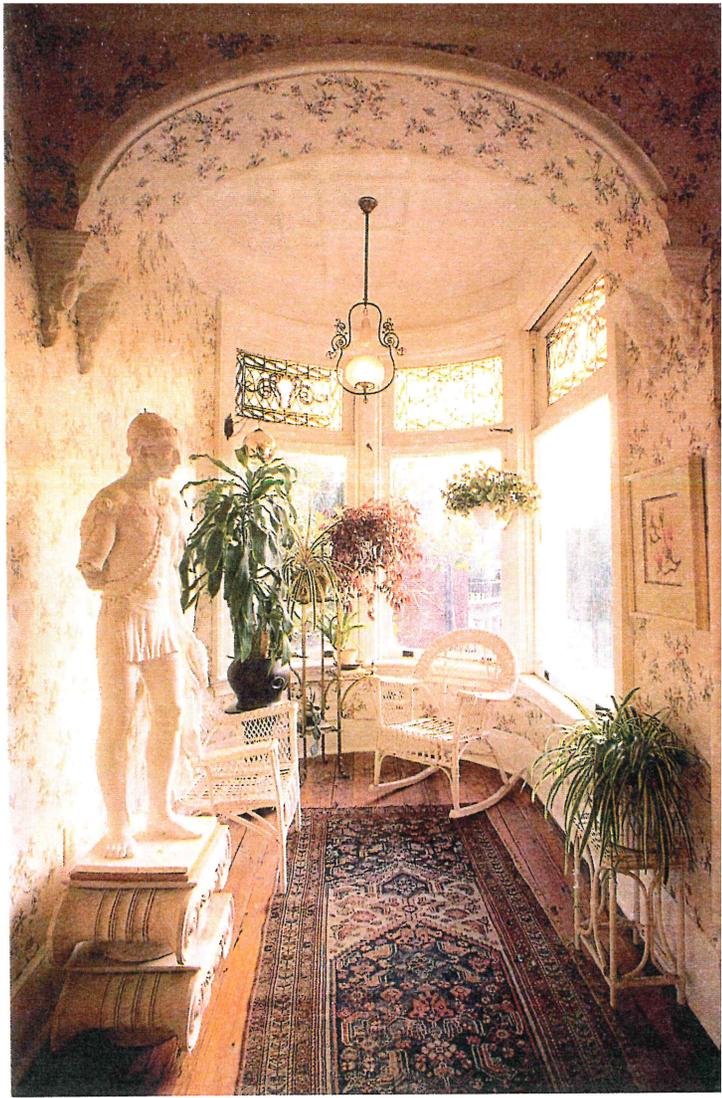


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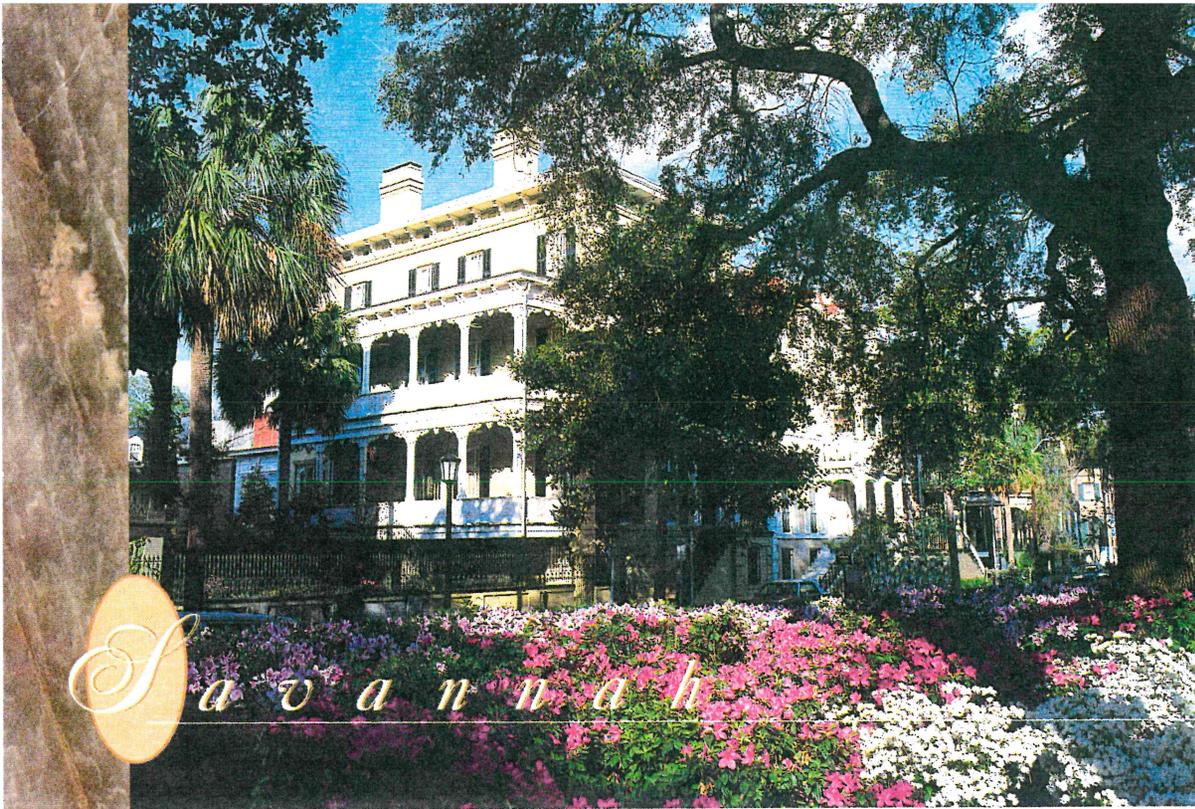


Solarium of Thomas-Levy House,  
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**MONTEREY SQUARE  
SAVANNAH, GEORGIA**

One of the many authentically restored houses found throughout the city. The restoration program has revitalized the city and has helped bring back the charm and beauty it so justly deserves.

*Photo: Buddy Moffet, © Charm Kraft Ind. Inc.*



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**MONTEREY SQUARE**

Savannah, Georgia

The different styles of the restored historic homes  
blend with the beauty of Springtime.

Photo by Ben Padgett

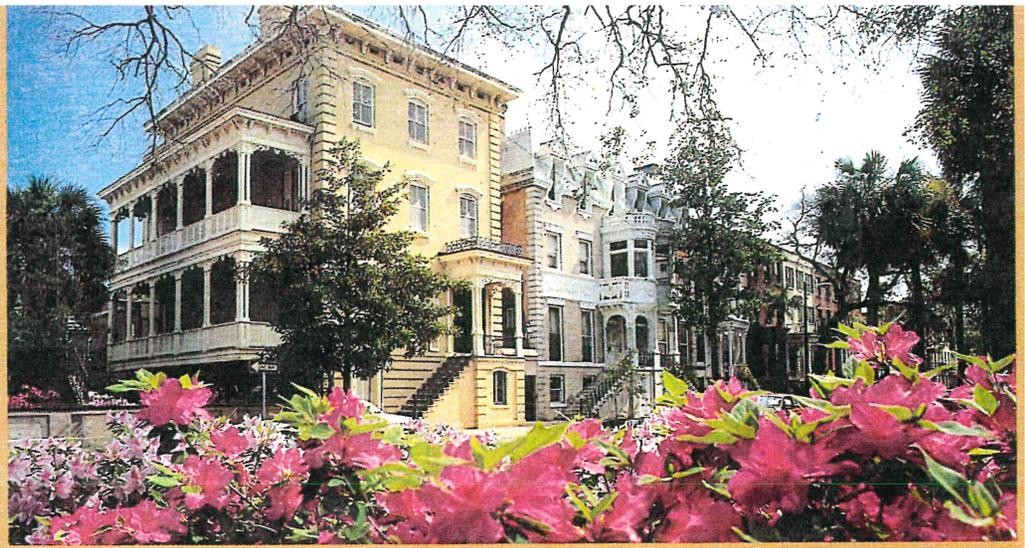
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Historic Restored Home

Savannah

909

**RESTORED HOUSES**  
**Savannah, Georgia**

One of the many authentically restored houses found throughout the city. The restoration program has revitalized the city and has helped bring back the charm and beauty that it so justly deserves.

*Photo by Ed Deering*



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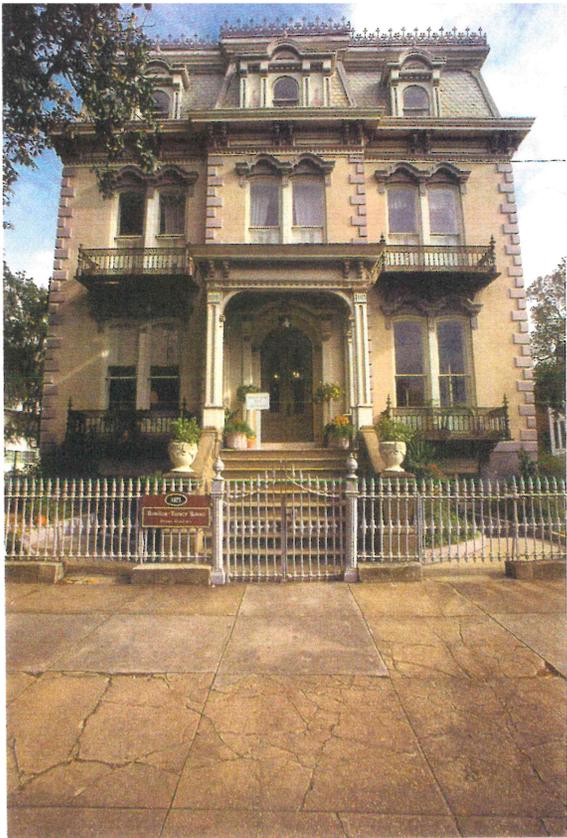
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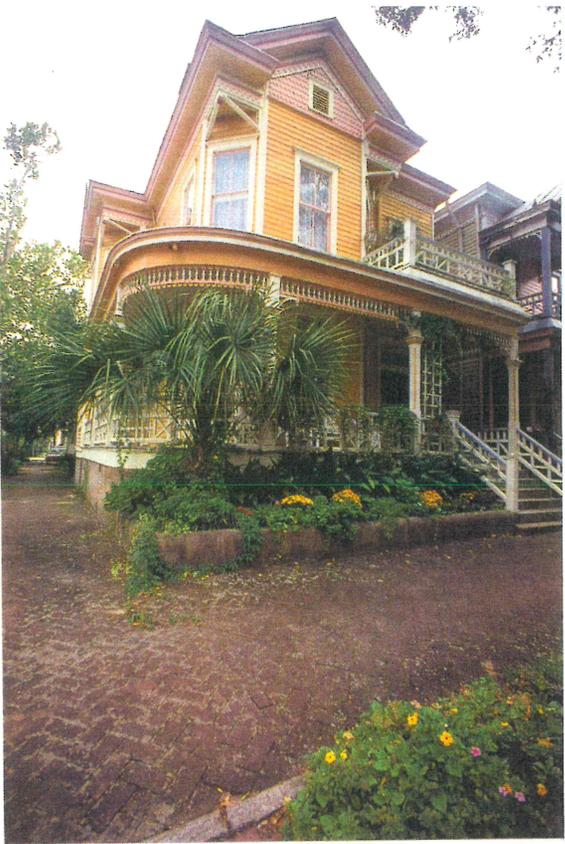


Hamilton-Turner House, Savannah,  
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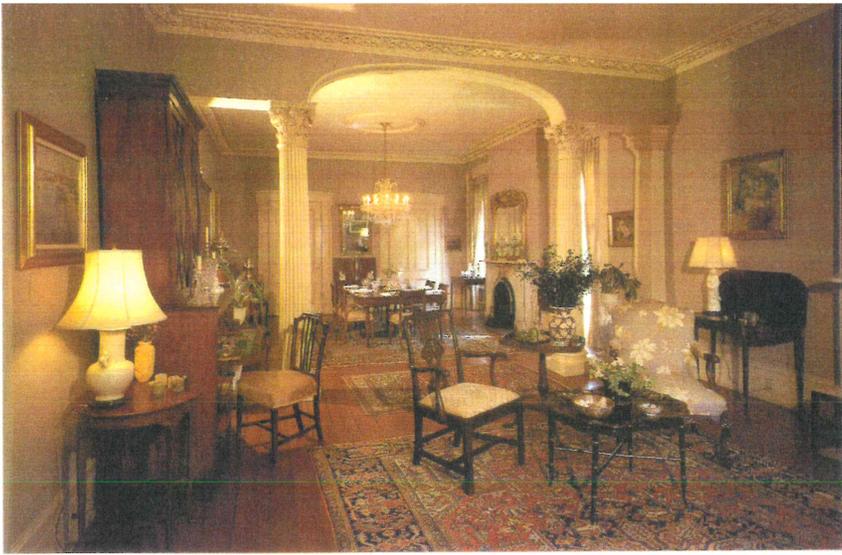
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John J. Powers House, 1896,  
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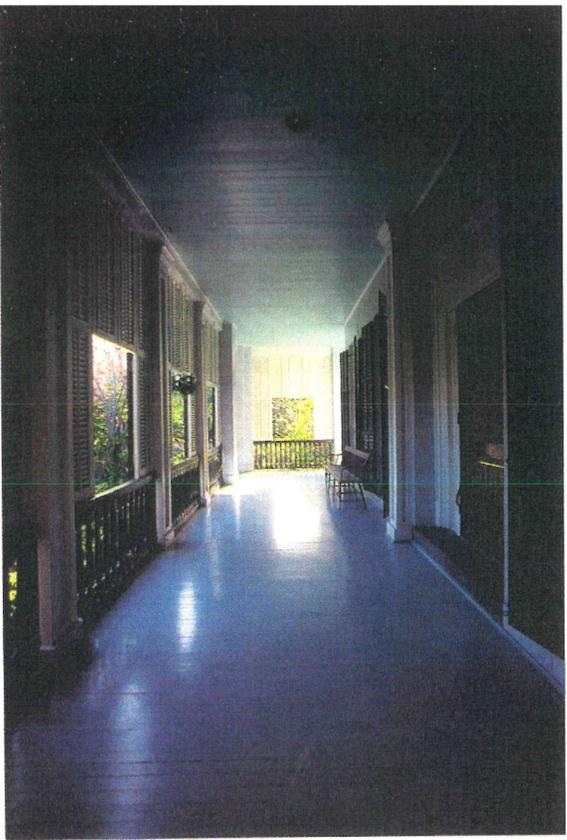
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Eliza Jewett House, Savannah,  
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Shuttered porch of Battersby-  
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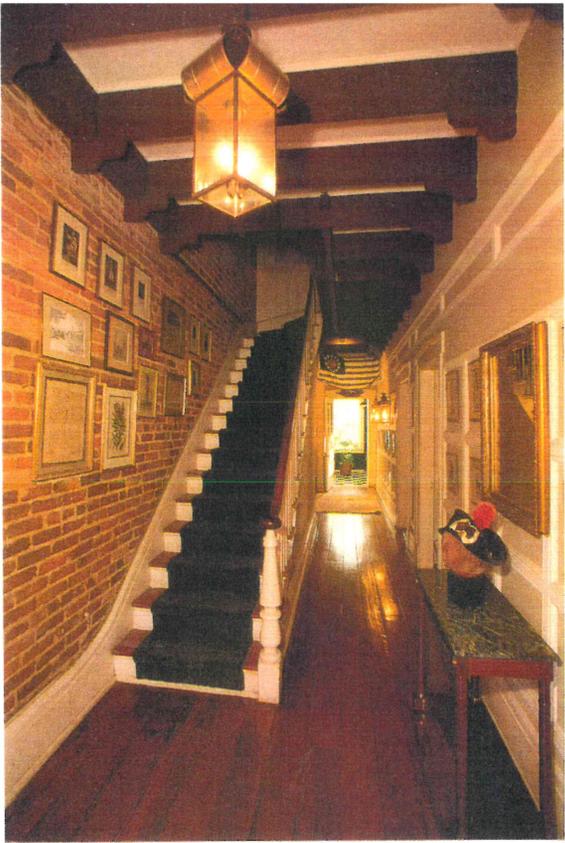
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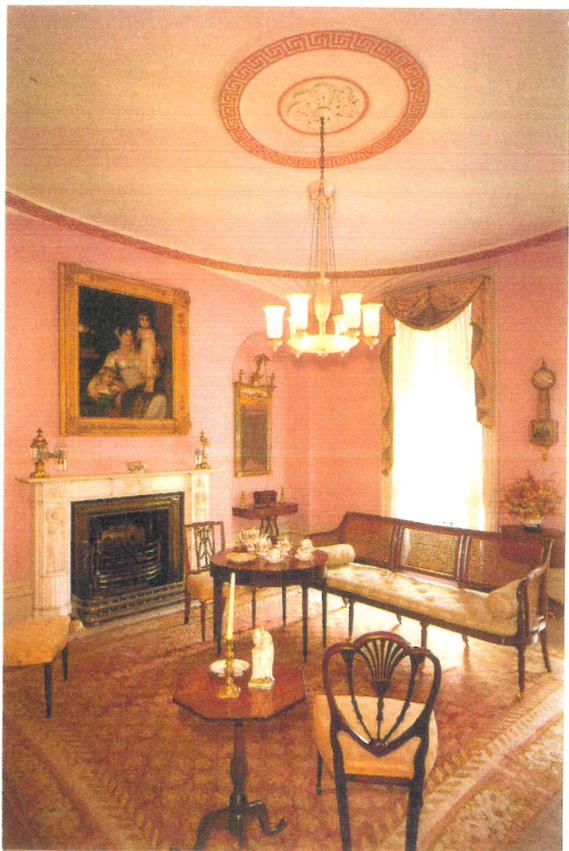
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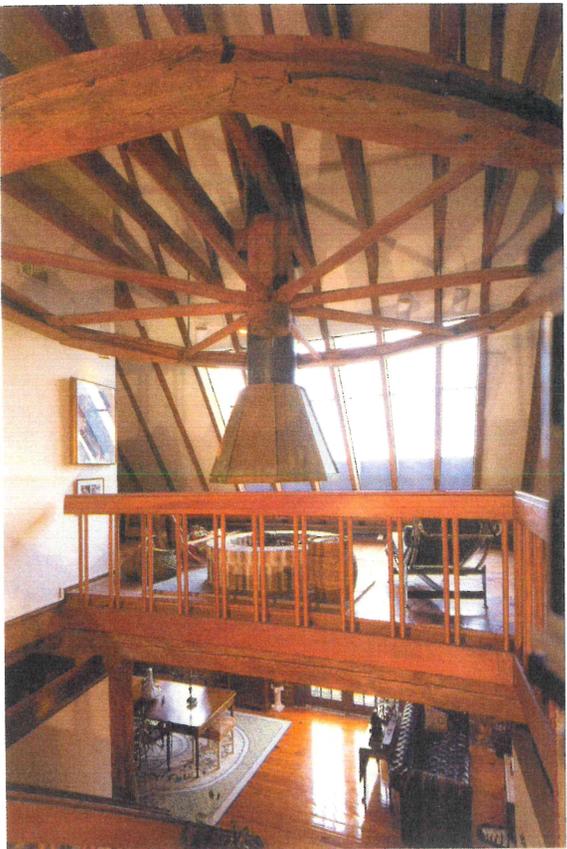


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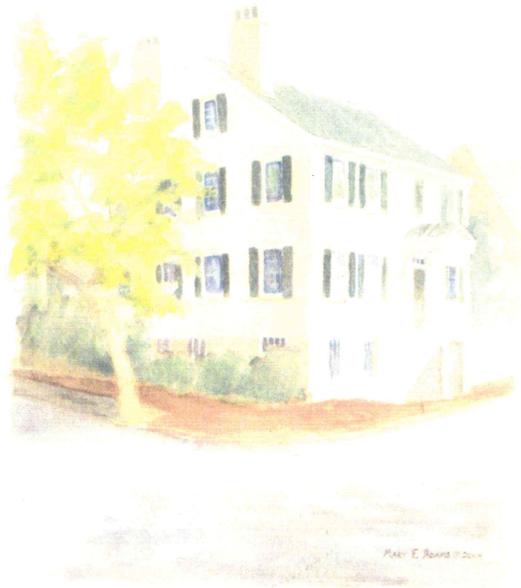


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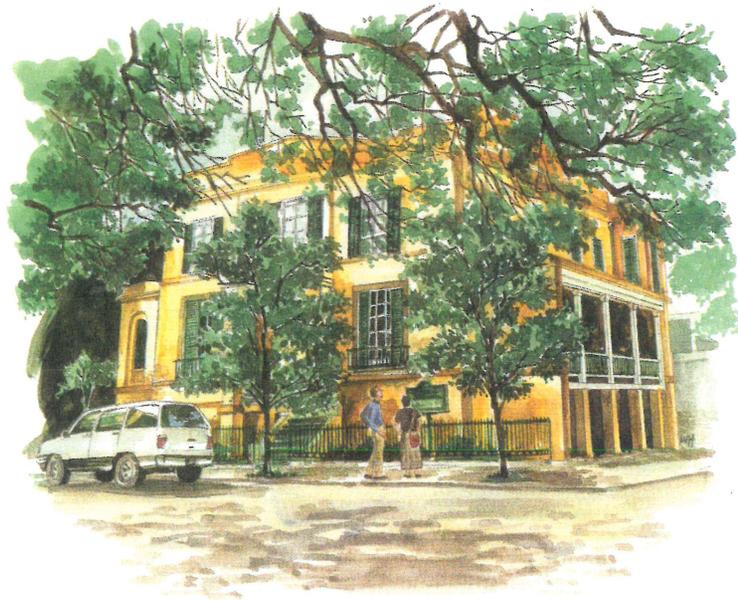


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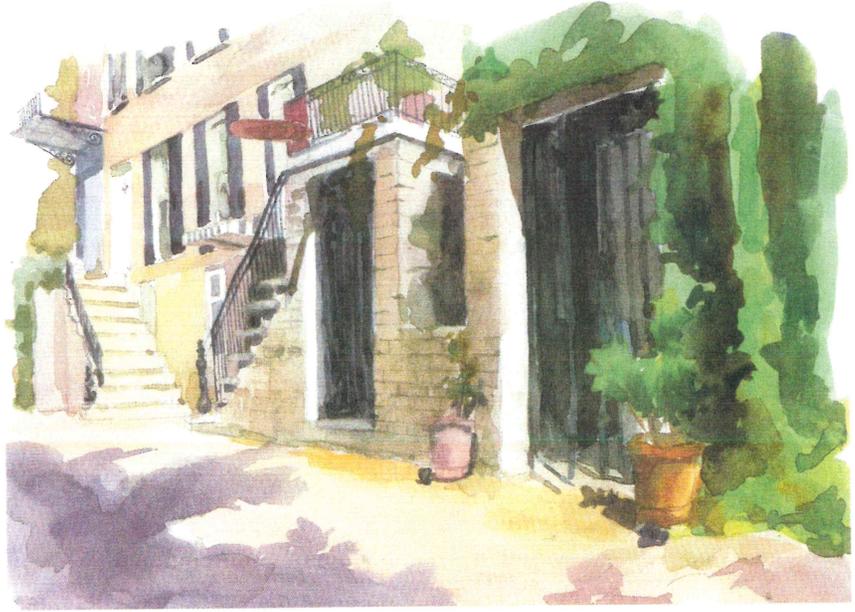
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Flags on a House  
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*Colonial Home*

*Savannah, Georgia*

1208

**COLONIAL HOME  
Washington Avenue  
Savannah, Georgia**

Springtime along Washington Ave. is abundant with colorful flowers. Beautiful  
Azaleas flourish along this stately Colonial style home. *Photo by Bob Glander*

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The King-Tisdell Cottage, 514 E. Huntingdon St., Savannah, GA. This late Victorian cottage is headquarters for the local Association for the study of Afro-American Life and History and is maintained as a house museum and exhibit space for Black history of Savannah and the Sea Islands.

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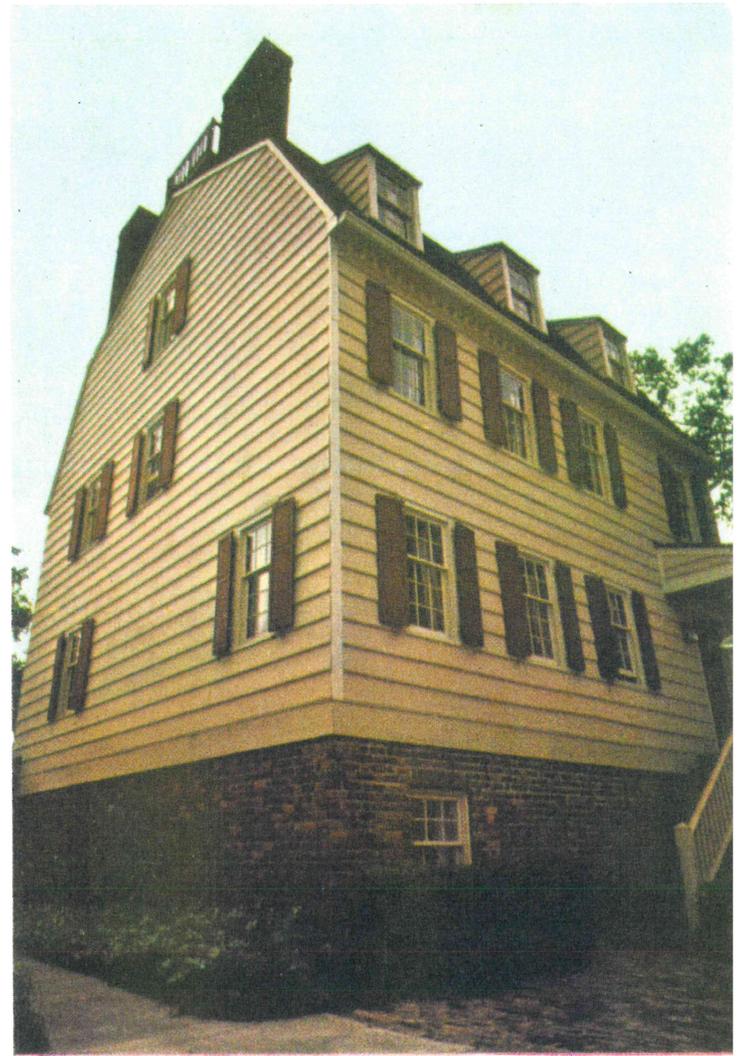
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*The Haunted House, Savannah, Georgia*

1413

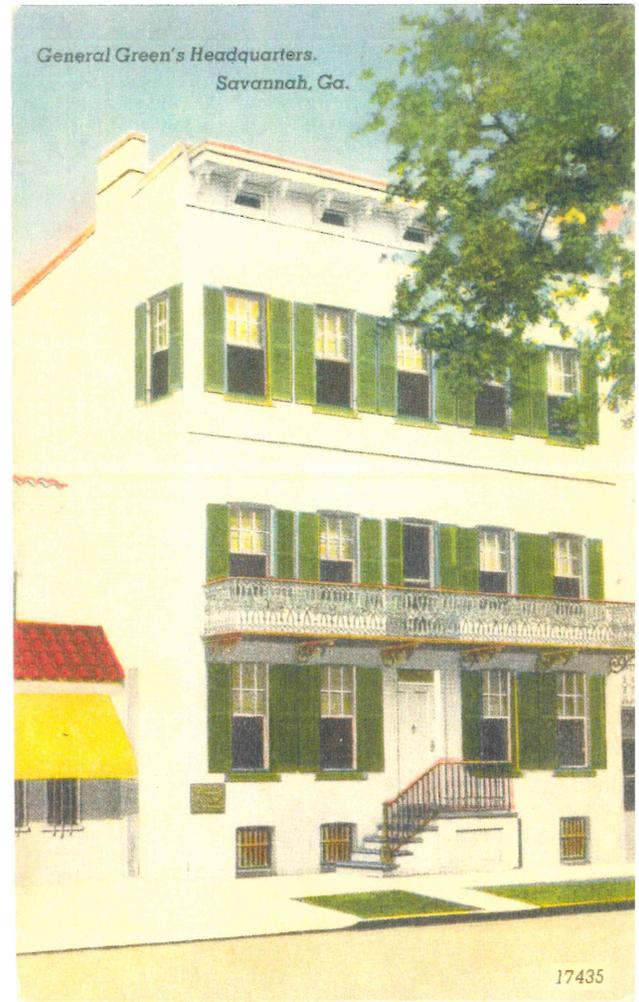




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General Green's Headquarters.  
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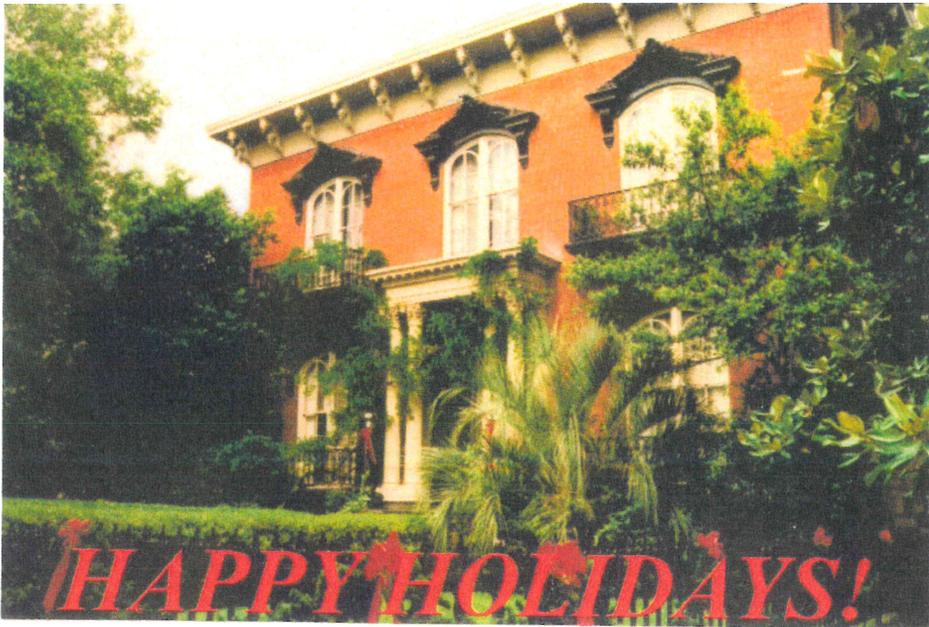
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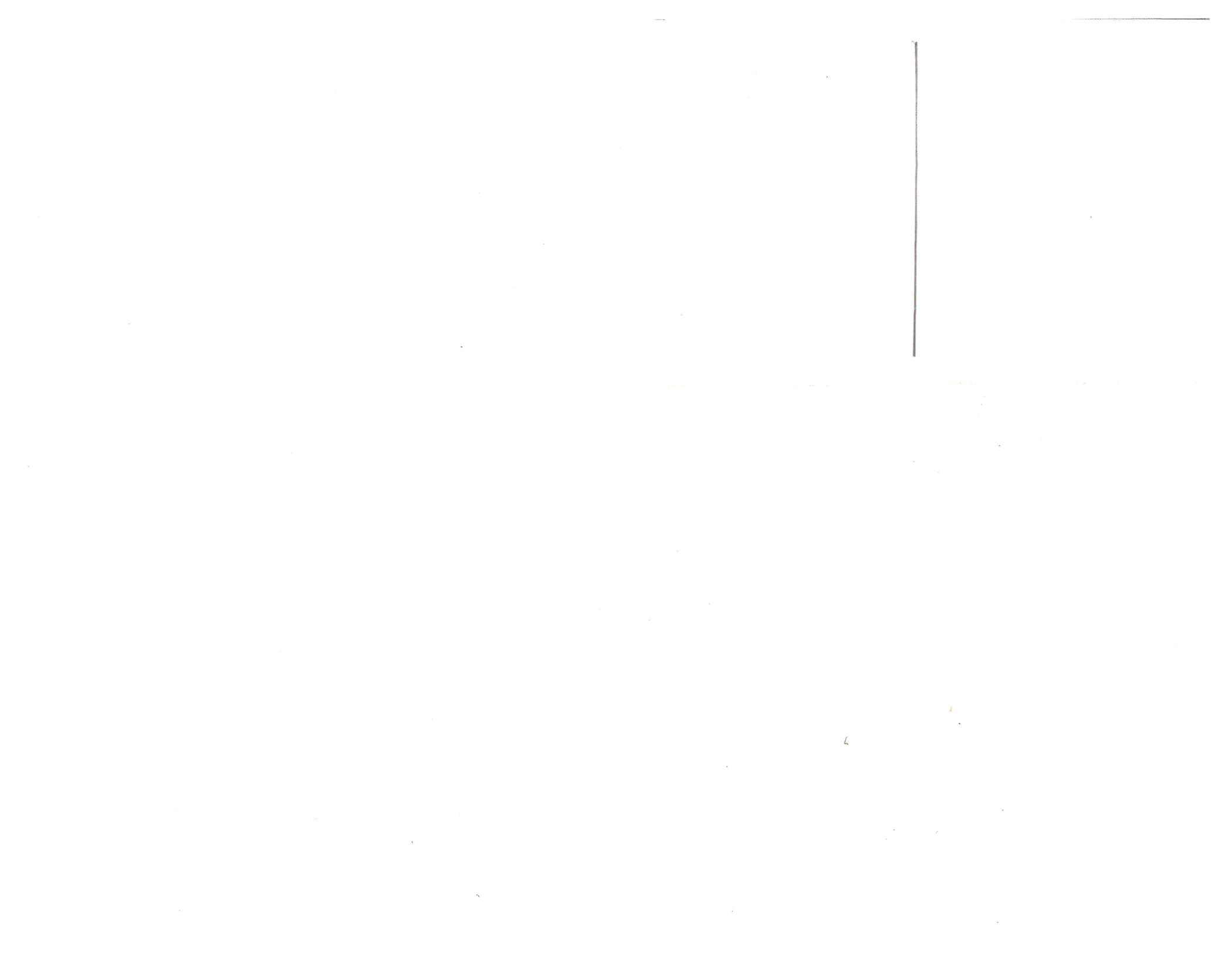
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**MERCER HOUSE**  
**Savannah, Georgia**

This house facing beautiful Monterey Square  
was designed in 1860 for Hugh Mercer, though  
it was not completed until several years later.

*Photo: Buddy Moffet © Charm Kraft Ind. Inc.*

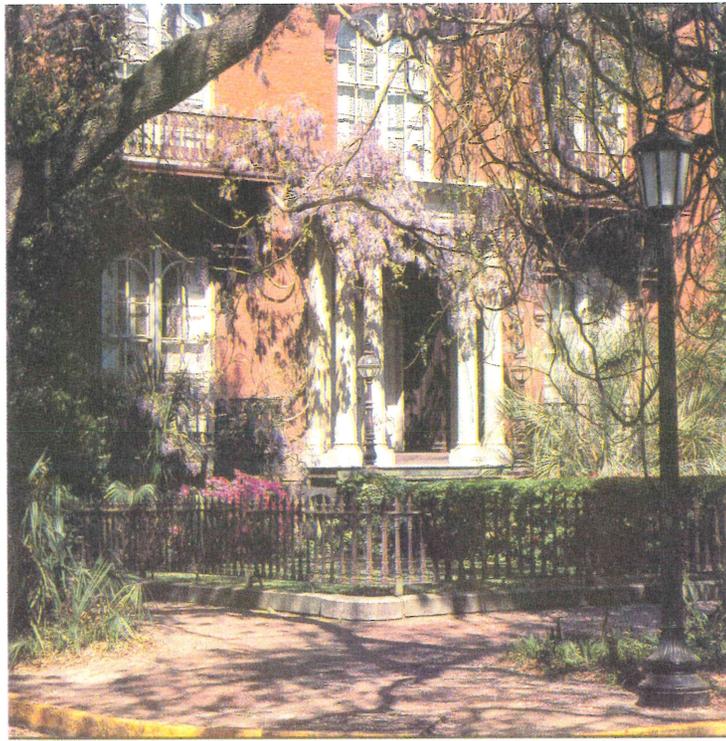


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MERCER HOUSE

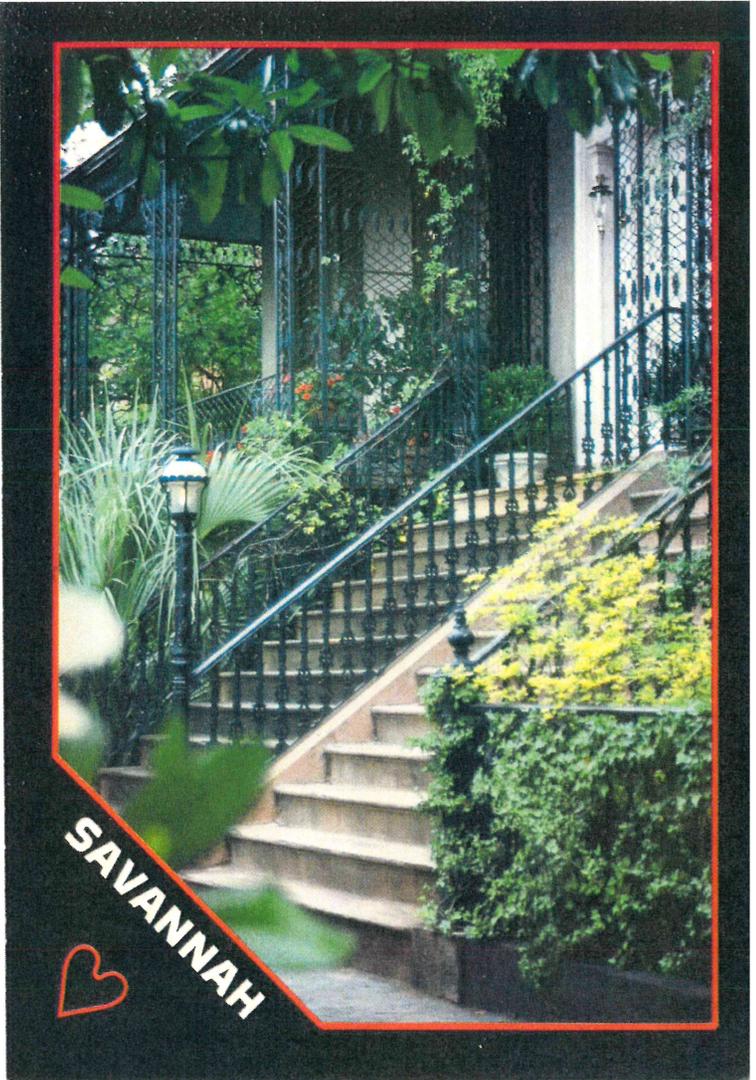
**H**ugh Weeden Mercer, the great grandfather of lyricist Johnny Mercer, purchased the southwest trust lot off Monterey Square in 1859 and commissioned New York architect John Norris to design this Italianate mansion. Union troops damaged the house at the end of the Civil War. John Wilder purchased the property in 1866 and restored it. In 1921 the residence was converted into the Alee Temple for the Shriners. It was restored as a private residence by Jim Williams in 1970. The house has been used in several movies, including *Glory* and *Swamp Thing II*, and figures prominently in John Berendt's nonfiction novel *Midnight in the Garden of Good and Evil*.

1462

Mercer House is located on the southwest trust lot  
off Monterey Square at 429 Bull Street.

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1478

**SAVANNAH, GEORGIA**  
**Iron-Work**

The ornate Iron-Work of past craftsman laces the City of Savannah. A great deal of the Iron arrived in the Port City as ballast by ships from Europe after the fire of 1796.

*Photo by J. F. Duran*



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*A Glimpse of Montgomery, "Savannah."*

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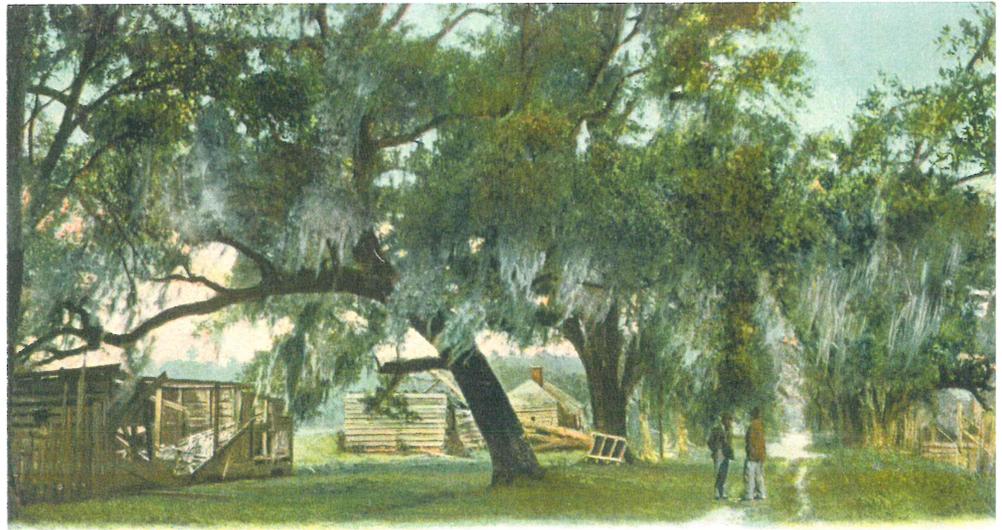
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Miss Bertha Evans,  
#124 Stevens St.,  
Lowell, Mass.,

6/5/83.  
The white object is more  
it grows on the tree  
like. Damage shows like  
eyes for. Harder, more.  
but only B. most truly  
beautiful.  
Dennis.

W



"Mulberry Grove" Plantation, on Savannah River near SAVANNAH, Ga.

G. de R.

1481

Raphael Tuck & Sons' Post Card Series No. 2102, "Savannah, Ga."

ART PUBLISHERS TO THEIR MAJESTIES THE KING AND QUEEN.



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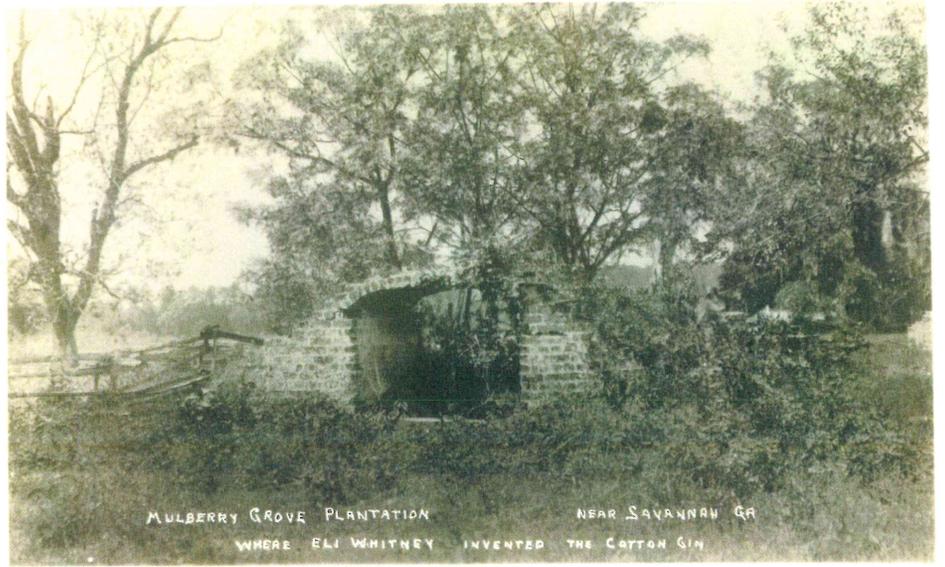


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(FOR ADDRESS ONLY)





MULBERRY GROVE PLANTATION      NEAR SAVANNAH GA  
WHERE ELI WHITNEY INVENTED THE COTTON GIN

1487

SAVANNAH  
OCT 7  
9-AM  
1940  
GA.



FIRST DAY OF ISSUE

*Folk*  
STUDIO  
SAVANNAH, GA.

1703



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SAVANNAH, GEORGIA

In this house Martha Stewart Elliott, the Grand-  
daughter of General Oglethorpe, was married to  
Stevens Elliott, the first Governor of Georgia.  
Savannah, Georgia

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**1704**



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In this House Martha Stewart Elliott, the  
Grandmother of Theodore Roosevelt was  
married to James Stevens Bullock in 1832  
Savannah, Georgia

28  
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RICE PLANTATION, SAVANNAH, GA.

1625

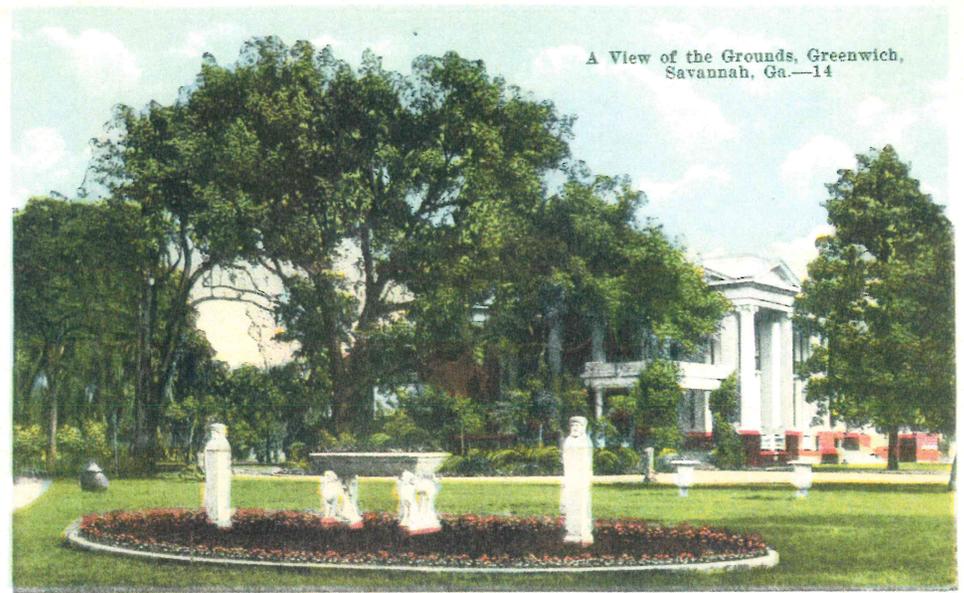
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One cent  
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Savannah, Ga.—14

24025N

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Old Owens Residence on Abercon Street.  
in this house General Lafayette was entertained  
in 1325 Savannah, Georgia

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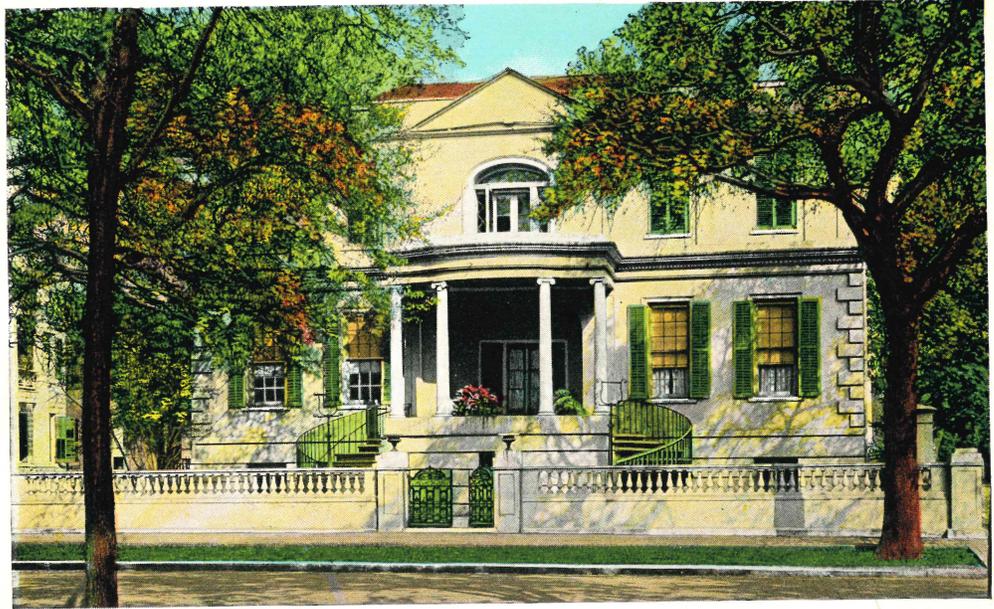
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Old Owen Residence, State and Abercon Streets, Savannah, Ga.—15



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5594-N

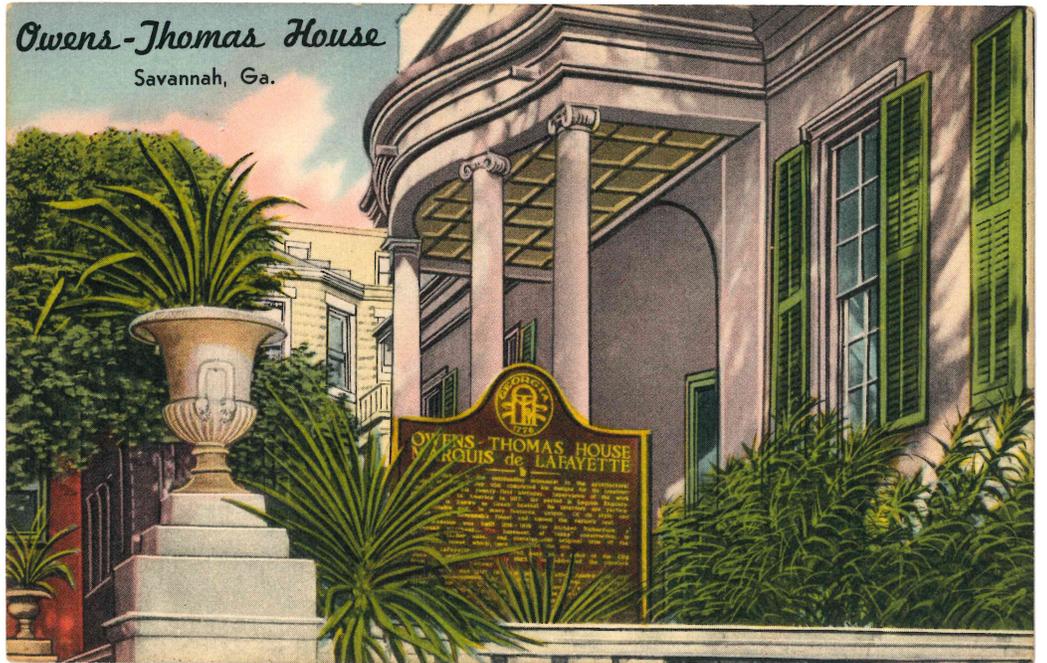
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*Owens-Thomas House*

Most perfect example of English Regency in Savannah, built in 1817, it is work of noted English Architect William Jay. It is now administered by the Telfair Academy of Arts and Sciences as an authentic house museum.

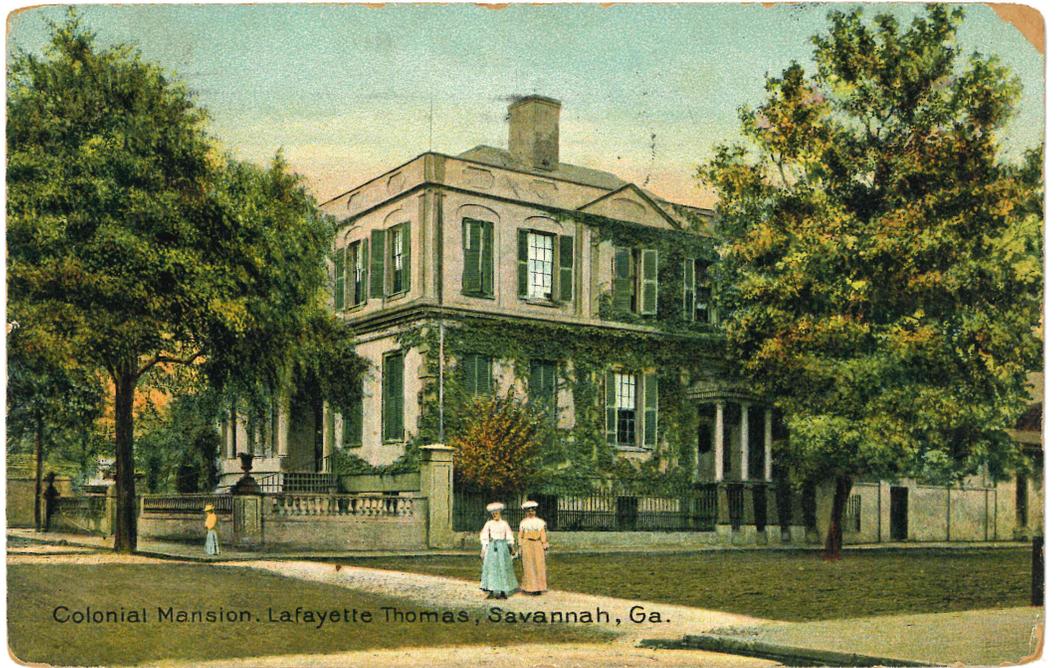
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going to bank  
for this pm*

*Miss Addie Beisel*

*Shohola*

*D-u*

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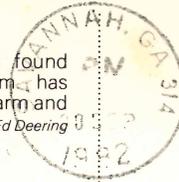
*Savannah*

DIGITAL ONLY

**SAVANNAH, GEORGIA**  
**Madison Square**

One of the many authentically restored houses found throughout the city. The restoration program has revitalized the city and has helped bring back the charm and beauty that it so justly deserves.

*Photo Ed Deering*



**POST CARD**

Dear Blue -  
we have had a  
wonderful trip.  
Hope you are feeling  
much better.  
No time for Tel.  
call. Will check with  
you later.

Love,

Ernie

Mrs H. B. Stanton  
435 E. 44<sup>th</sup> St.  
Savannah, Georgia  
31405

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**LAFAYETTE ROOM, Owens-Thomas House  
Oglethorpe Square, Savannah, Georgia**

Bedroom in which Gen'l Lafayette slept when he and his son George Washington Lafayette visited in this house March 19, 20, 1825. English Regency House built 1816-1819 by English architect William Jay.



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*Address*

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**Garden**  
**Richardson-Owens-Thomas House**  
**Savannah, Georgia**

This Regency style home was built 1816-1819 and designed by the English architect, William Jay. The parterre garden, added in the 1950's, was originally a carriage turnaround. It is bounded by nineteenth-century tabby walls and the original carriage house.

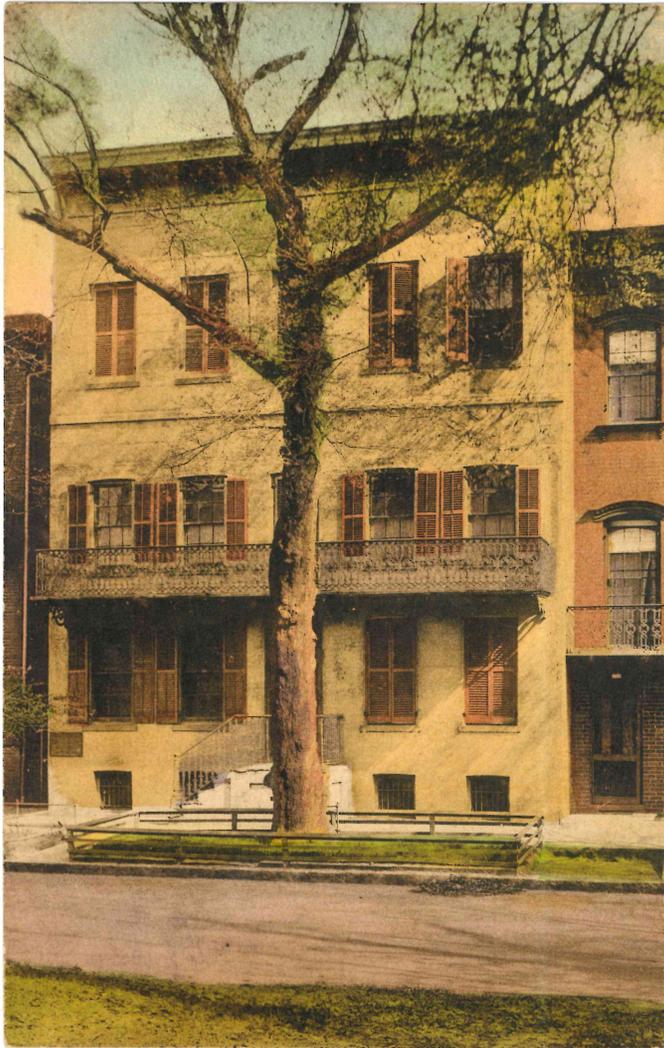
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GENERAL LACHLAN MC INTOSH'S HOME  
1782-1806  
AT 110 OGLETHORPE AVE.EAST  
SAVANNAH GEORGIA

First Session of Georgia Legislature held there  
after evacuation of city by British 1782. Washing-  
ton visited house in 1789.

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**MERCER HOUSE**  
**Savannah, Georgia**

This house facing beautiful Monterey Square was designed in 1860 for Hugh Mercer, though it was not completed until several years later.

*Photo: Buddy Moffet © Charm Kraft Ind. Inc.*



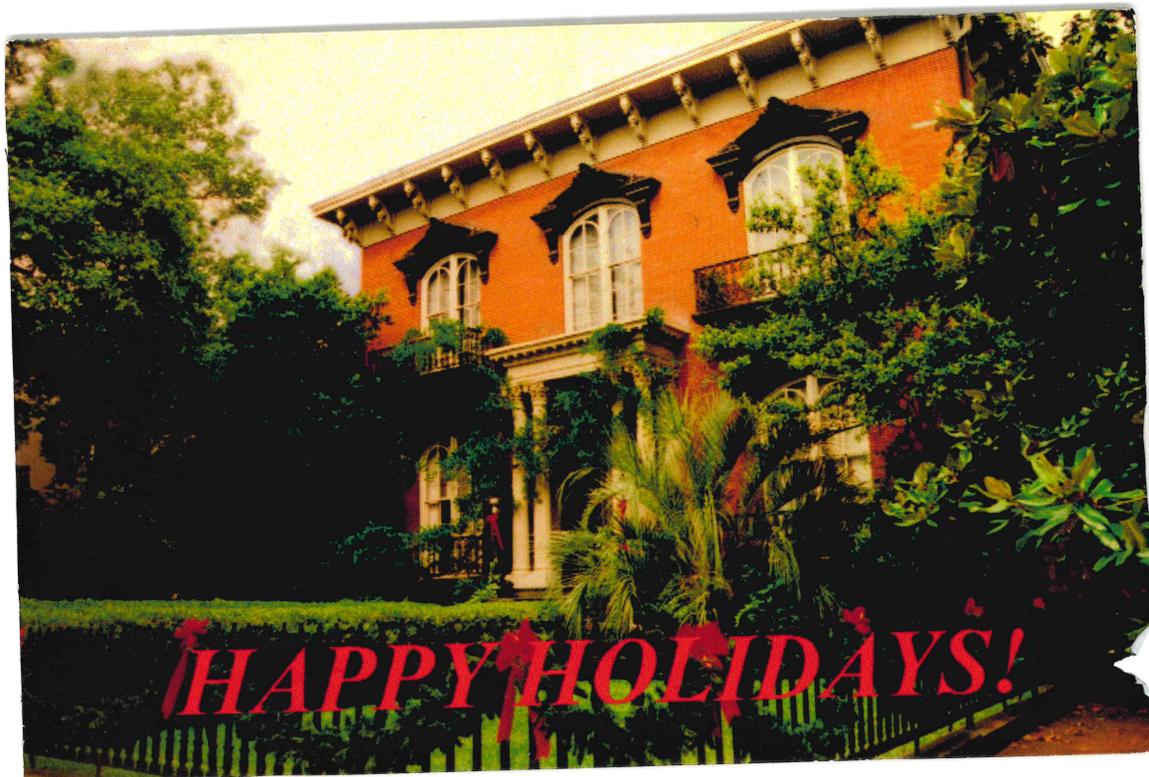
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To John, Margie & Rosie

Merry Christmas

Ho! Ho! Ho!

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& Rose  
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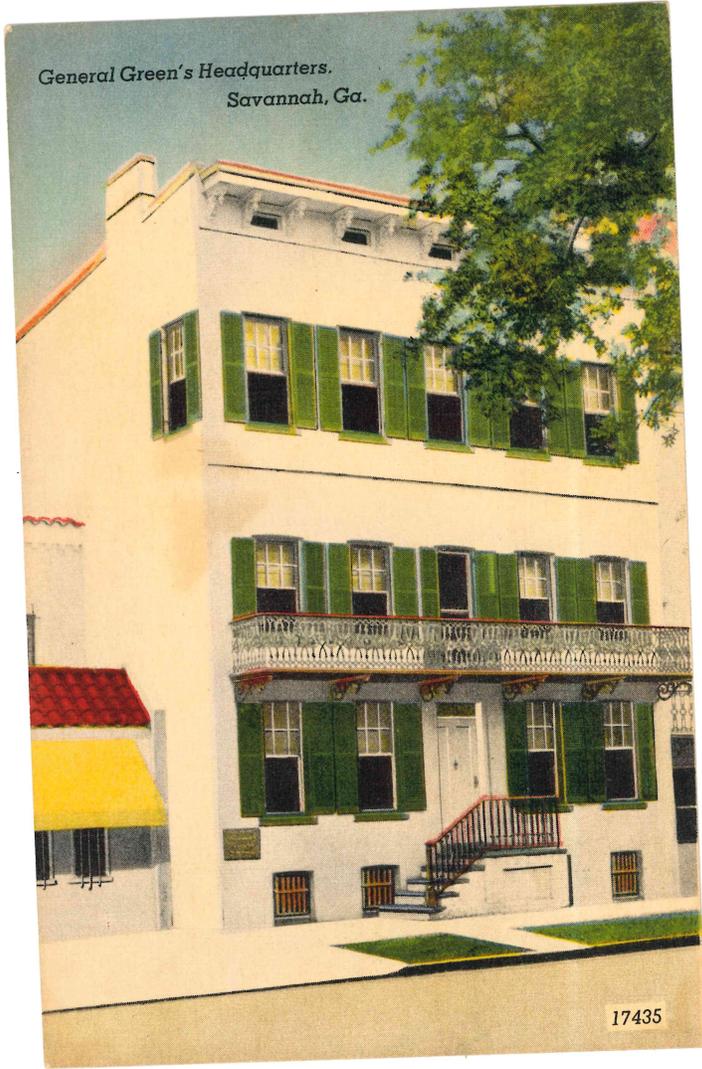
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The Old Scarborough House on  
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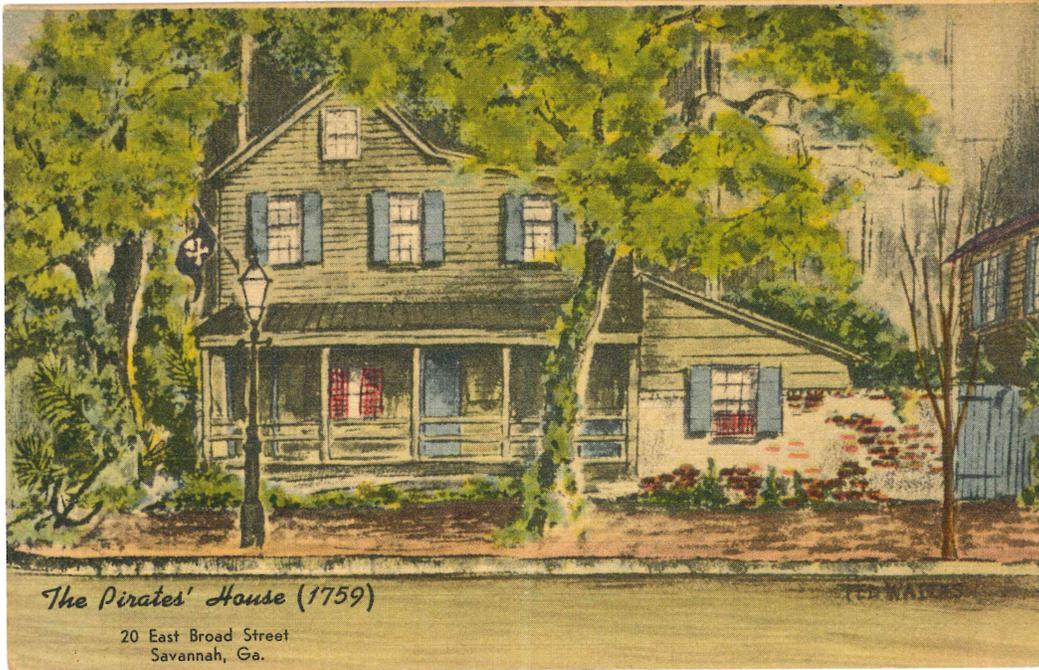
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*Will be here for  
a few more days  
yet hoping you  
will write me this  
time me the same  
from you*

SAVANNAH, GA.  
AUG 28 9  
30 AM '11

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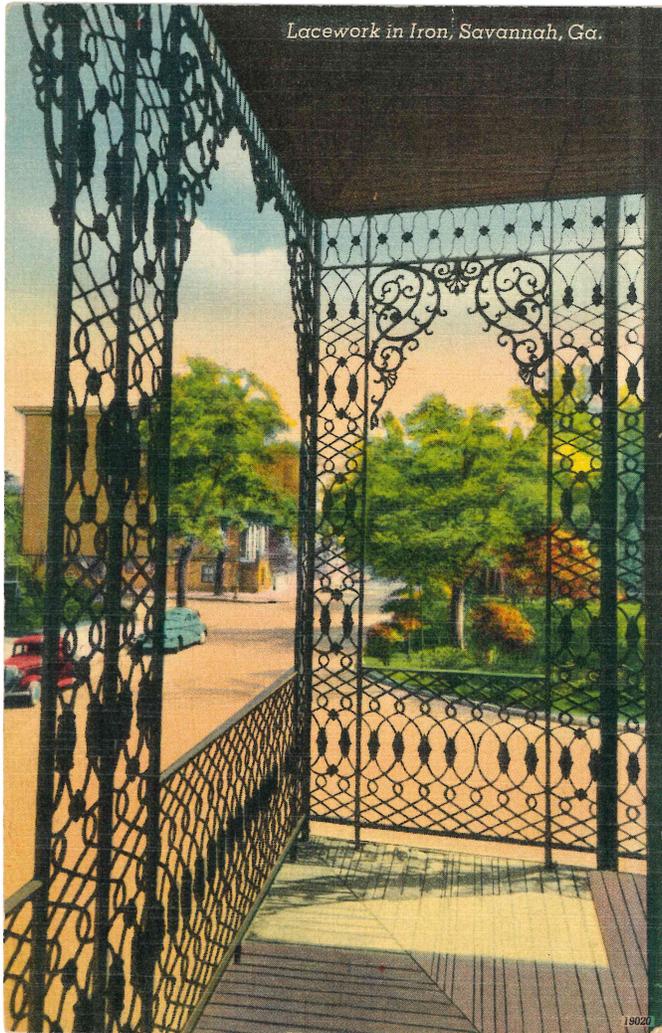


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Bull St. Built in the 1890's for a member of the Asendorf family  
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*Photo by Hank Ramsey*

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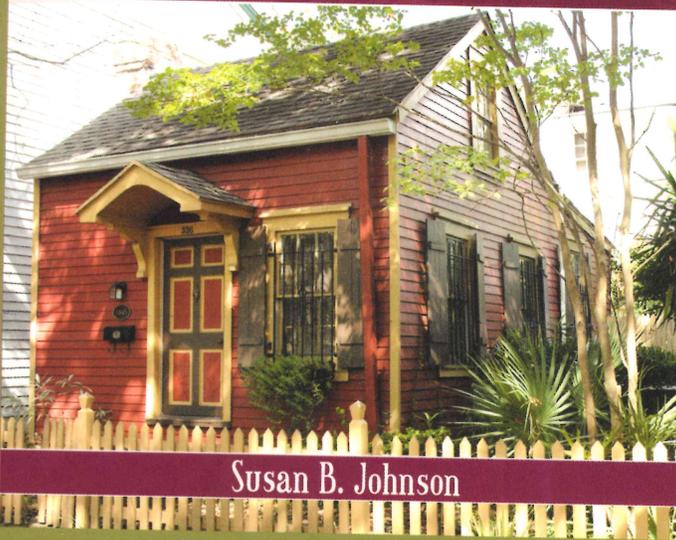
JOHN WESLEY'S HOUSE  
The study

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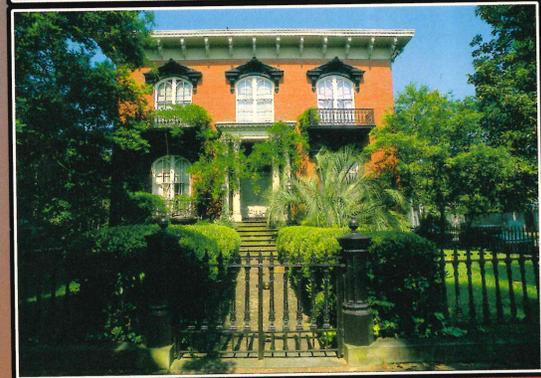
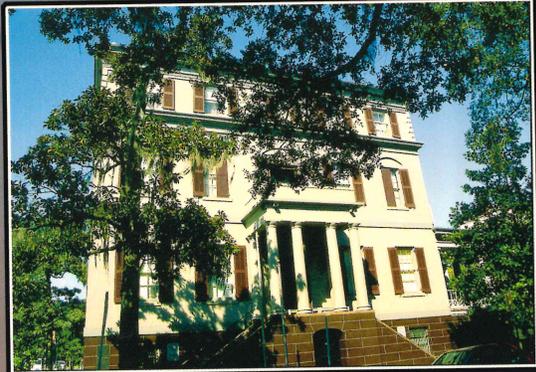
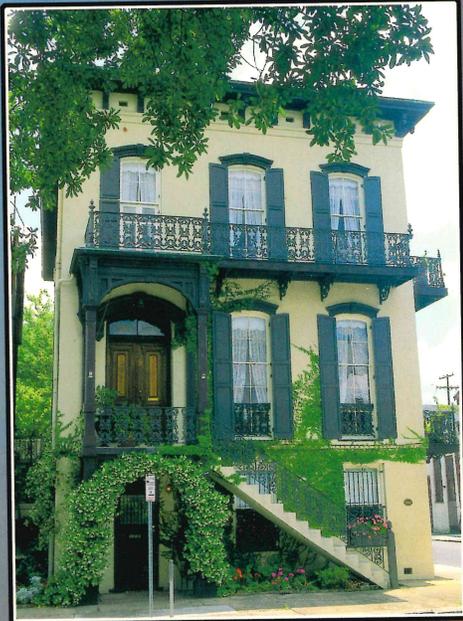


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*Historic Homes of Savannah*



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Photos by Phyllis Price and Eric Pelvé



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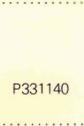


*Historic Restored Home, Savannah, Georgia*

**MONTEREY SQUARE  
Savannah, Georgia**

One of the many authentically restored houses found throughout the city. The restoration program has revitalized the city and has helped bring back the charm and beauty that it so justly deserves.

*Photo by Ed Deering*



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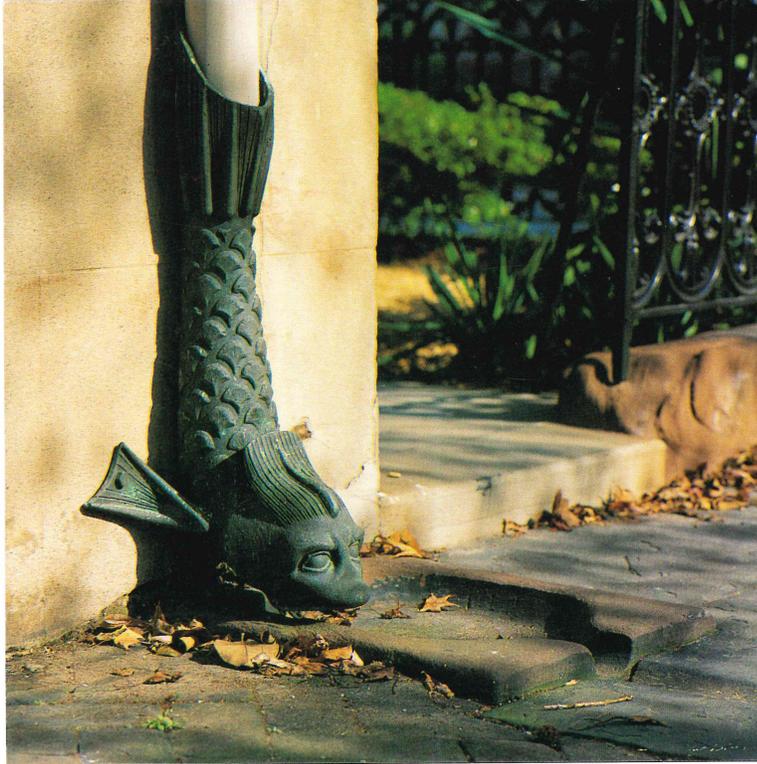
**TOWNHOUSES/MONTEREY SQUARE**

**P**resbyterian minister Charles W. Rogers (1809-61) purchased the northwest trust lot off Monterey Square in 1852 and constructed twin townhouses in 1858-59. Mr. Algernon S. Hartridge bought the northern half in 1862. Supposedly Mrs. Hartridge was once frightened by a wild she-bear that had wandered into her home from the nearby zoo of Mr. Theodore Meves. The not-quite-matching lacy wire railing verandas are similar to those advertised in Hutchinson & Wickersham's New York catalogue of 1857. These broad and high-stepped twin houses have been compared to some on Gramercy Park in New York City. The city-owned sidewalk in front of the house is slate.

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**DOLPHIN DOWNSPOUT**

Savannah's earliest ironwork was likely to have been imported from England. Just days after the great Savannah fire of 1820, architect William Jay encouraged the use of "a foundry (sic) for casting" at Henry McAlpin's Hermitage plantation. The Davenport House Museum, c. 1820-22, at the northwest corner of State and Habersham Streets, has a classical dolphin downspout apparently cast somewhat later by John B. Wickersham of New York City. In recent years Ivan Bailey established his forge at 215 Whitaker Street and produced his own version of a leader as it is sometimes called. Now they are to be seen on many Savannah buildings and are likely to be aluminum with an iron or bronze finish.

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**TOWNHOUSE PORCH**

Although the earliest Savannah houses had no porches, they have since become a defining trait of this elegant city. Porches give people a sense of having more time and make Savannahians good storytellers. This porch is an 1897 kitchen and butler's pantry that was converted in 1976 into the back porch of a townhouse off Monterey Square. There are more than 100 racks of Virginia white-tail deer, trophies of the owner's father. The porch looks down on an enclosed garden containing banana trees. If the previous winter is without a hard freeze, there are likely to be sweet lady-finger bananas the following fall.

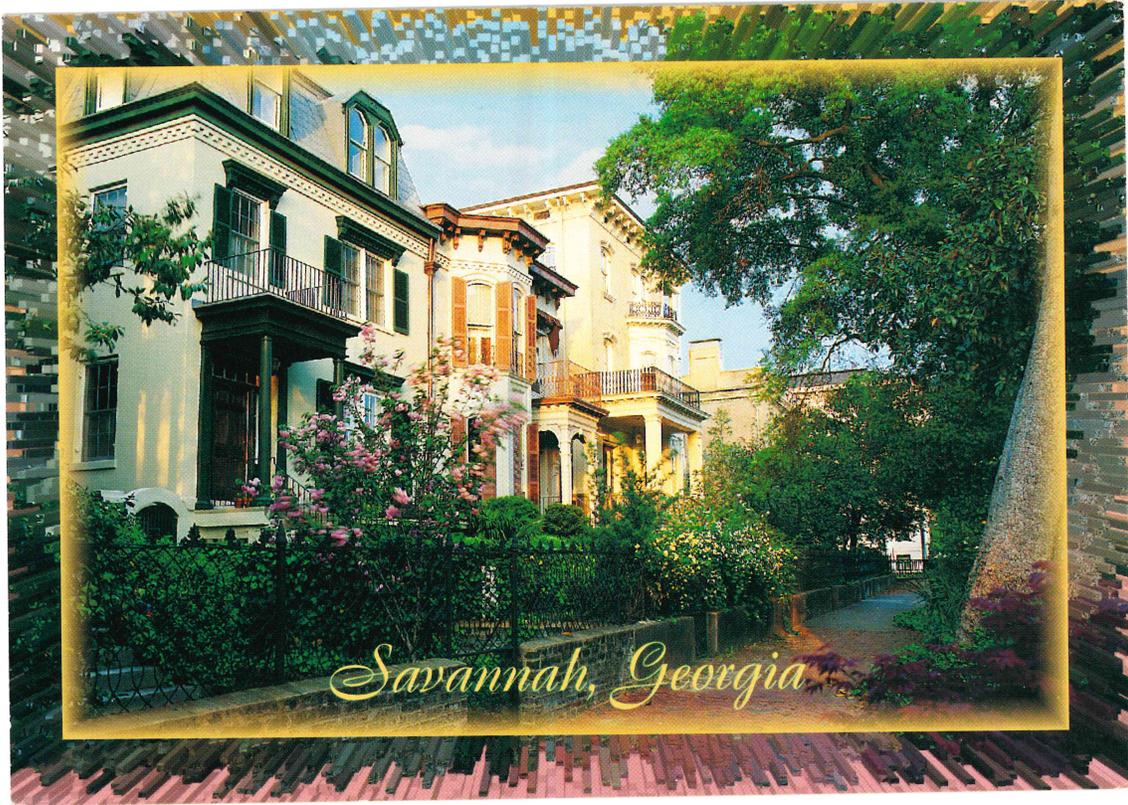




TOWNHOUSES/MONTEREY SQUARE

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**SAVANNAH, GEORGIA**

Authentically restored houses found throughout the city reflect the early history of Savannah. The restoration program has revitalized the city and has helped bring back the charm and beauty it so justly deserves.

*Photo by Buddy Moffet*



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